A WARREN MAGAZINE

MONSTER WORLD

JAN. NO. 6 35¢
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HAVE A COOL YULE WITH A GHOUL IN THIS HORRIFIC HOLIDAY ISSUE!

PLUS

REVENGE of the ZOMBIES

AND

RETURN of the VAMPIRE

Voodoo rituals . . . grave robbing . . . and slave armies of walking dead—all these are featured in THE PLAGUE OF THE ZOMBIES, Hammer Films' latest adventure into the fantastic. Just a sample of the heart-hammering fotos & fiendish features you'll find crowding the pages of this latest issue of out-of-this-world *MONSTER WORLD*.

MONSTER WORLD

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MONSTER WORLD, NUMBER 6, PUBLISHED BI-MONTHLY BY WARREN PUBLISHING CO. PRICE 35c PER COPY. SUBSCRIPTION PRICE: 1 YEAR: $2.00 IN THE U.S., ELSEWHERE: $3.00. EDITORIAL OFFICES AT 301 E. 47TH ST., NEW YORK, N.Y. SECOND CLASS MAIL PRIVILEGES PENDING AT PHILA., PA. AND AT ADDITIONAL MAILING OFFICES. CONTRIBUTIONS ARE INVITED PROVIDED RETURN POSTAGE IS ENCLOSED; HOWEVER NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL.

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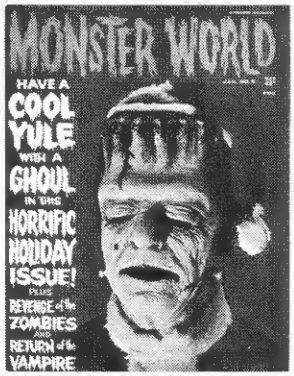
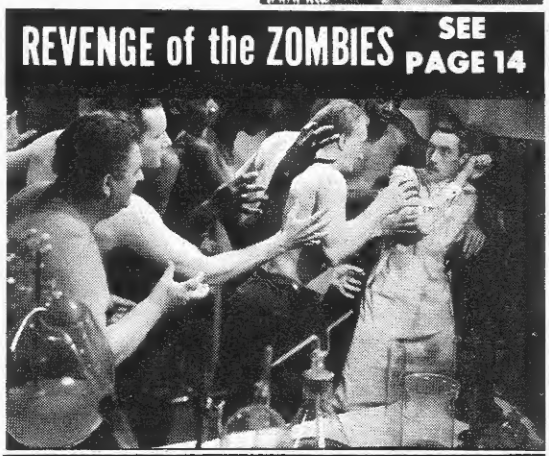
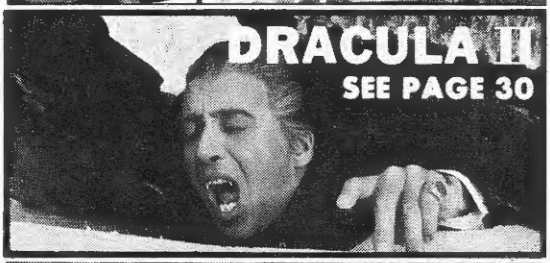
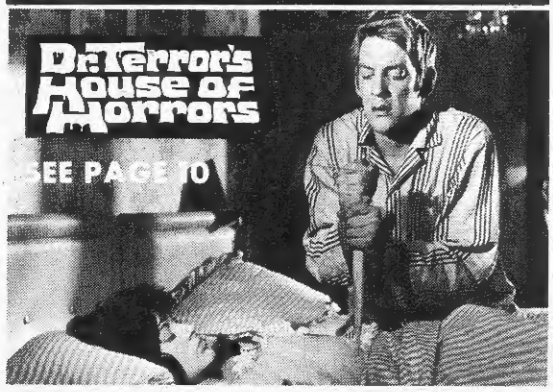


Does Santa seem a bit strange in his new role as cover boy of MONSTER WORLD? Not at all—just our way of saying Have a Happy Holiday—even if it is a bit Horrific!







CREDITS & ACKNOWLEDGMENTS: Sylvius Agricola, AIP, Pete Beckman; Larry, Paul & Stanley Brooks; Loraine Burdick, Christopher Carandini, Woody Gelman, Dan Levitt, Chas. Osborne, Gary Parfitt, Robt. Rosen, Bill Rotsler, Terry Walsh & Belle Z. Wyman.

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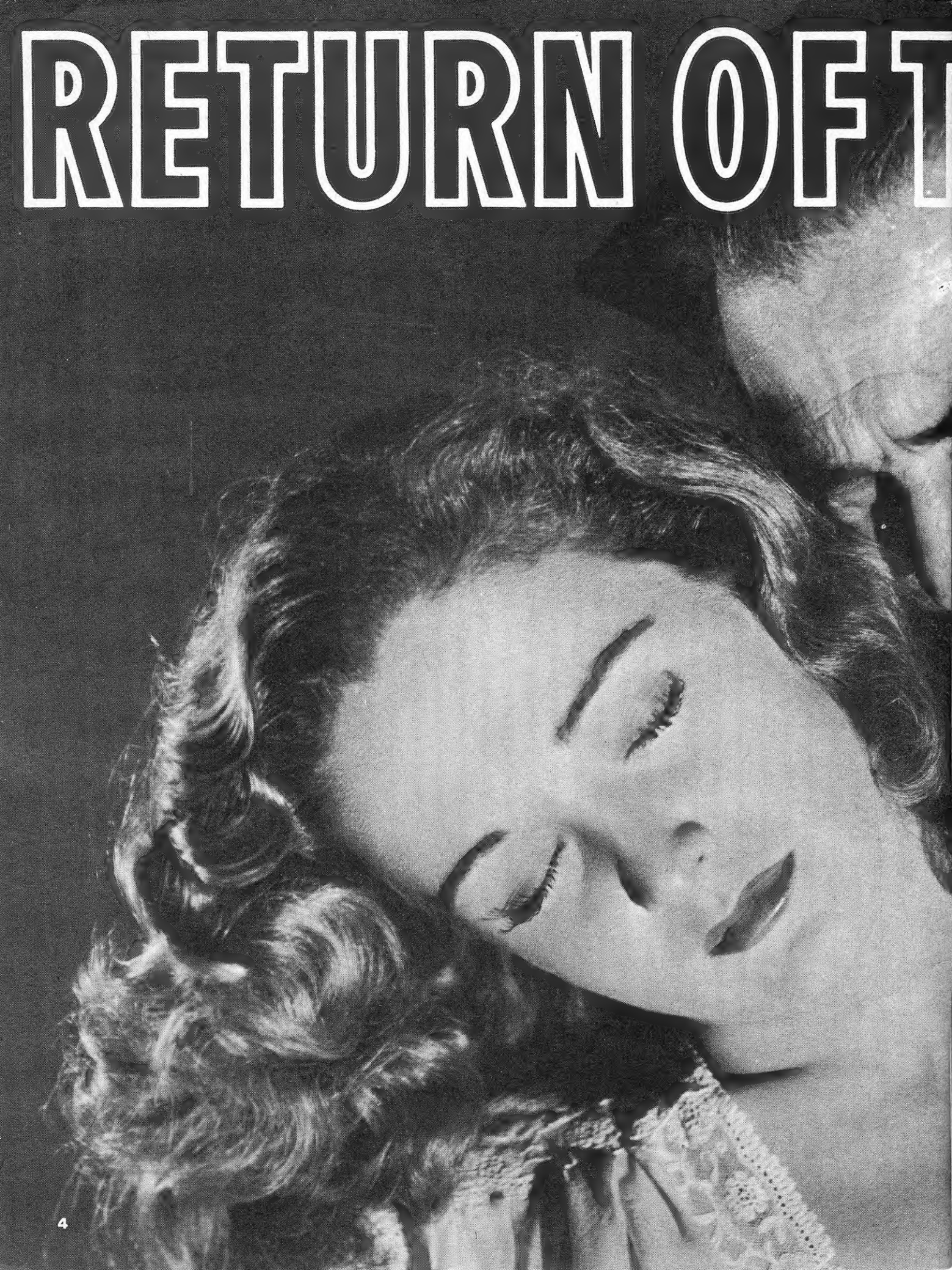
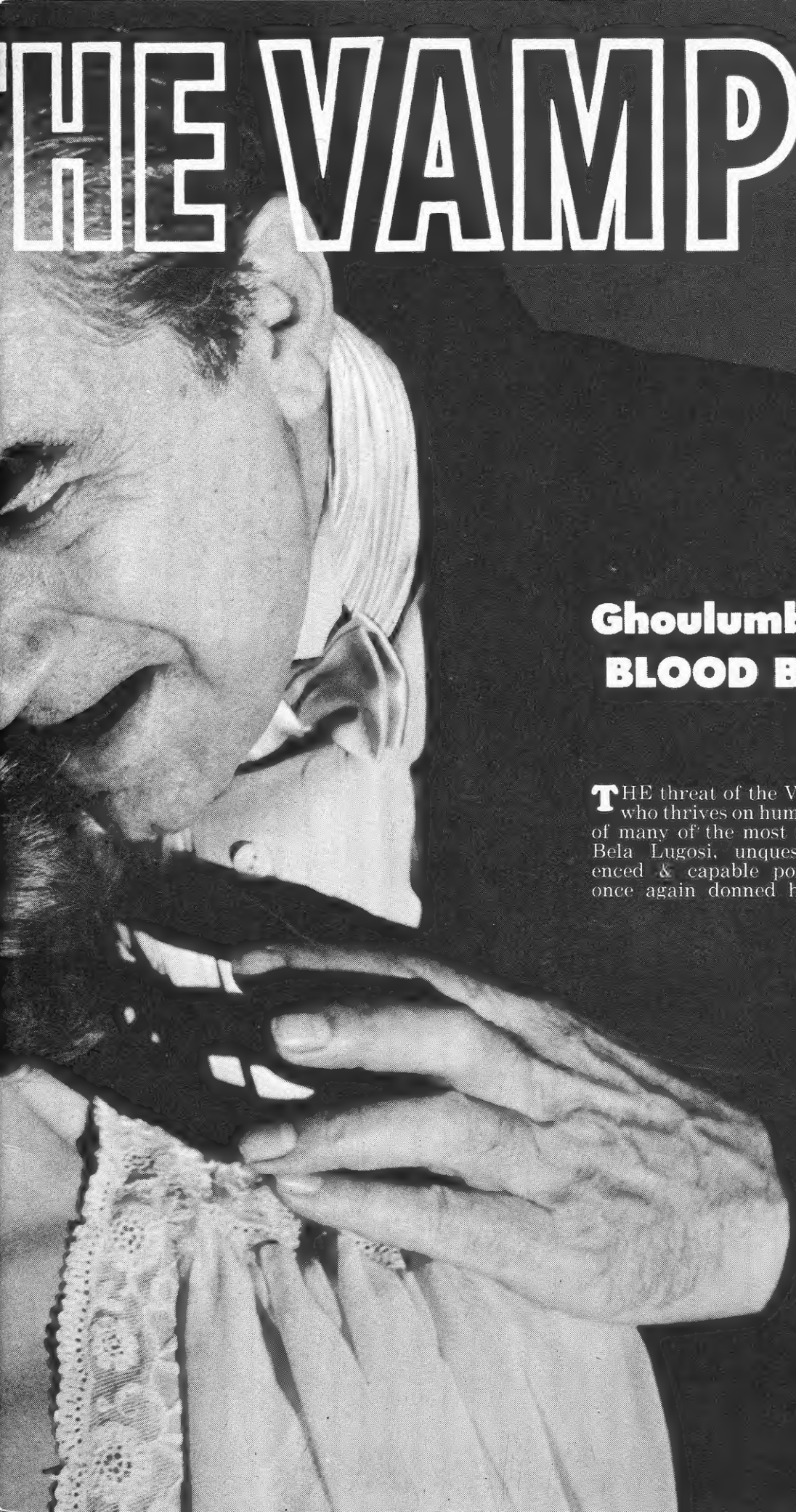


THE VAMPIRE



Ghoulumbia Pictures' BLOOD BAT starring Bela Lugosi!

THE threat of the Vampire, the Undead menace who thrives on human blood, has been the theme of many of the most memorable monster movies. Bela Lugosi, unquestionably the most experienced & capable portrayer of such creatures, once again donned his evil black cape for his

Continued

Lugosi leers at a prospective victim.

supernatural role in Columbia's excursion into the unknown.

In addition to featuring Bela Lugosi as a blood seeker, the film also had a Werewolf! Matt Willis portrayed Lugosi's lycanthropic assistant and the make-up he used was every bit as frightening as Lon Chaney in THE WOLFMAN or Henry Hull in WEREWOLF OF LONDON.

Nina Foch, star of CRY OF THE WEREWOLF (also a Columbia Picture), gave a thrilling performance which added a great deal to the dramatic effect of the film.

Freda Inescort & Miles Mander rounded out the ghastly cast of this gruesome epic of Vampirism & Werewolfery.

Following is the action-packed account of this fabulous 1944 fiend film . . .

the shadow in the cemetary

Our story begins at the close of 1918, in Old Priory Churchyard in England, near the sanitarium of Lady Jane Ainslie. A hunched figure steals thru the fog & mist, thru the gravestones, and reveals itself to be a werewolf named Andreas. He enters a crypt and stops at a coffin, saying, "Master, it's night again. Beautiful night, with the fog coming in. Time to get up, Master."

The coffin opens and a dark, satanic figure rises from it. At the figure's bidding, Andreas tells him that one of his victims is in the sanitarium and Lady Jane (FRIEDA INESCORT) is trying to find out what is wrong. She has called in Sir John and they are baffled.

The werewolf steps back and the figure passes him, leaving the crypt wrapped in his cloak. Dogs howl as he emerges, his face still hidden.

Going to the top of a hill, he spreads his cape so that it looks like the wings of a great bat, and fog surrounds him just as he vanishes.

victim of the vampire

At the sanitarium Lady Jane & Sir John are bending over a young girl, a victim of the vampire. Lady Jane tries hypnosis and the girl starts to mutter, when the window smashes and she screams "I said nothing!" and collapses & dies. For the first time Sir John notes the two strange puncture marks on the girl's throat.

That night, after sending his little granddaughter Nikkie to bed, and Lady Jane's son following,

Lugosi sends Matt Willis on a mission of mayhem.

Matt Willis, the Wolfman menace.

Andrea carries stunned Tessla out of ruins.

he starts to go thru some books in the library of the hospital. He finds what he wants: a book by a Rumanian savant of the Occult, Armand Tessla.

The next morning Sir John finds that Nikkie has been attacked by the vampire and he and Lady Jane are determined to destroy the supernatural marauder. By a process of elimination that leads to Old Priory, they find the vampire's tomb.

the undead dies—?

From Tessla's book Sir John has gotten all the data he needs for destroying the thing and with Lady Jane's aid he drives the stake into the vampire's heart.

Meanwhile, Andreas is returning and senses that something is wrong. He rushes into the tomb, just as the stake is driven in, and writhes in agony as he feels the pain of the vampire. He screams "You've killed him! You've killed the Master!" and then falls unconscious to the ground. He then changes into a handsome young man who has lost all his memory.

man or monster?

Twenty-five years later the Germans are bombing London. One of the bombs hits Old Priory.

Meanwhile, Lady Jane has told Sir Frederic Freed (MILES MANDER), head of Scotland Yard, about the Vampire case. He has Sir John's data after he was killed in a train wreck. There is the possibility that Lady Jane may be prosecuted

Werewolf destroys vampire!

for murder because of driving the stake into the vampire's heart. He doesn't believe in vampires. Lady Jane tells The Inspector that the man that was killed was Armand Tessla, archfiend & vampire! The Inspector decides to go to the site of the grave and see for himself whether the man was indeed the monster described by Lady Jane.

The bomb that hit the vampire's grave has exposed his body. Two of the Civil Defense guards come across the corpse and remove the stake, freeing the vampire after 25 years!

he thirsts again

The vampire now unleashes a new reign of terror and once again the unfortunate Andreas is forced to do his bidding. Setting up quarters within the ruins, Tessla commences his bloodthirsty deeds.

With the recurrence of people being found drained of their blood, the Inspector becomes convinced that there is indeed a vampire at large in London. He orders a city wide search and has Andreas followed nite & day.

But the wily wolfman soon eludes Scotland Yard's detectives and continues to carry out his master's wishes.

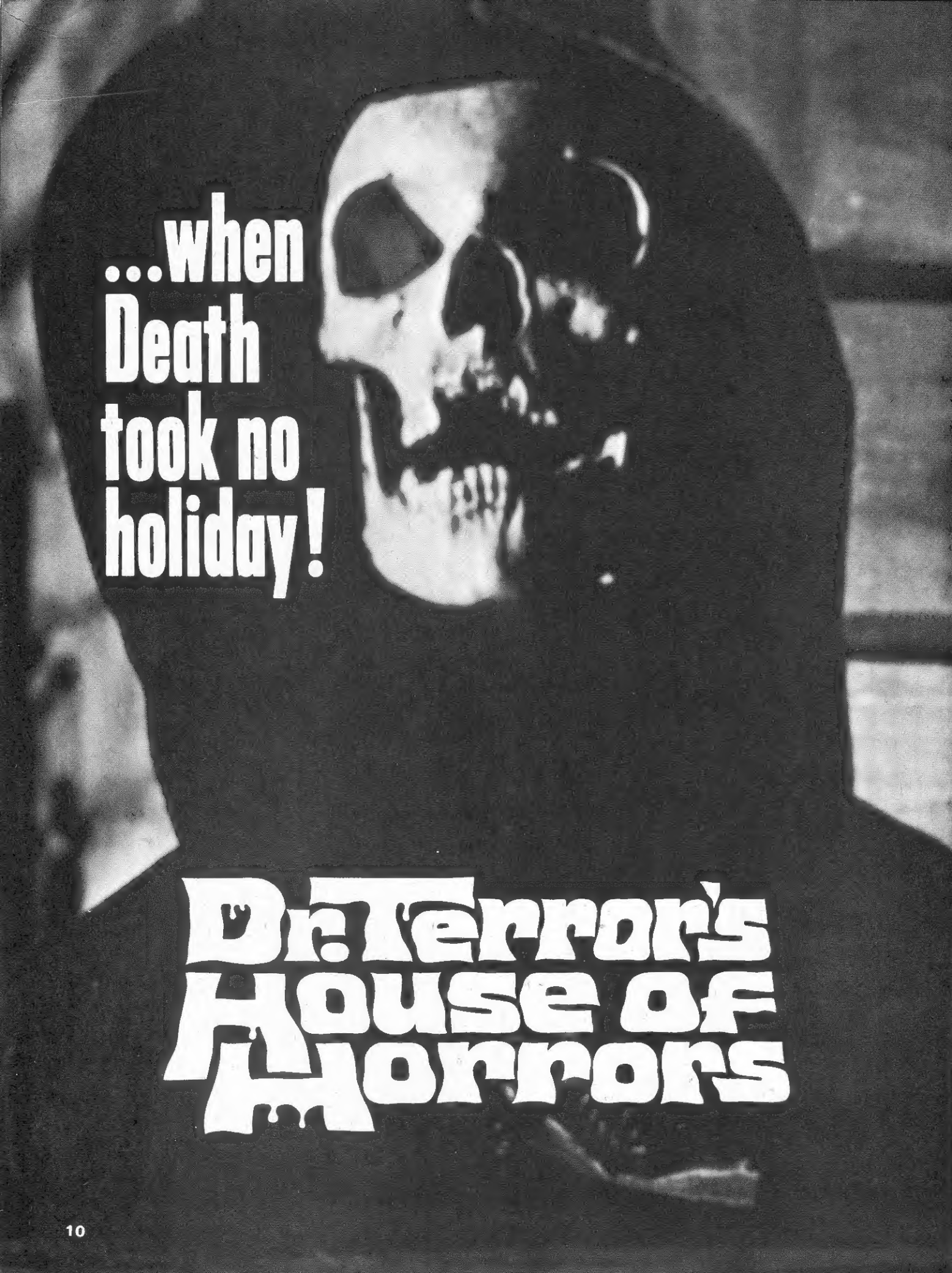
death to the master!

The thrilling climax of the film takes place in the bombed ruins where Tessla prepares to vampirize a girl who Andreas secretly loves. This angers Andreas and for the first time he defies his master. Lugosi is enraged by his servant's insolence and brutally pushes him into a corner of the ruins. There Andreas is transformed back into a normal man and in the rubble he finds a Cross—the symbol of holiness which all vampires dread. Andreas picks up the cross and confronts Tessla with it.

Repulsed by the holy object, Tessla flees the ruins but just at that moment the sun rises and the evil vampire is paralyzed by its rays. Andreas in hot pursuit grabs a broken piece of wood and drives it into the vampire's heart.

Before the amazed eyes of the converted werewolf, the evil Armand Tessla begins to decay at a fantastic rate. The centuries of sin & murder are over at last as the vampire crumbles into a heap of dust & ashes.

Having brought an end to the evil vampire's career of bloodsucking, and at the same time freed and purified his own soul, Andreas collapses dead! **END**


...when Death took no holiday!
Dr. Terror's House of Horrors

One of the best-received pictures presented at the 3d Science Fiction Film Festival in Trieste, Italy, last July, wasn't sci-fi at all but a very good horror film. Its producer was present at the Festival and gave the news to this magazine that his next thriller will be an original by Robert Bloch, SCHIZO. He (the producer) also revealed that he would like to make a film of *Slan!* The newest imagi-movie of this man, Milton Subotsky, is a screenplay based on the sensationally successful British tv series, *Dr. Who*, and is called DR. WHO AND THE DALEKS. Popular Peter Cushing plays Dr. Who, as well as a principal character in Subotsky's THE SKULL (of the Marquis de Sade), based on a weird tale by Robt. Bloch.

man into wolf

Five strangers in a British train are each oblivious of their traveling companions until they are joined by a 6th passenger, an eccentric bearded man of obvious foreign extraction. When the stranger's suitcase falls to the floor a deck of unusual cards spills out. They are revealed to be Tarot cards, believed to have the mysterious power of being able to foretell the future.

Ignoring his companions' skepticism, Jim Dawson (NEIL McCALLUM), young architect, agrees to let his future be predicted by the strange Dr. Sandor Schreck (PETER CUSHING). Dr. Schreck —whose name, translated from German, literally means "Terror"—makes a horrifying prediction: *Jim will meet his end in the shape of a werewolf.*

vine of death

Disbelieving but nevertheless shaken, Jim Dawson listens with added interest as the weird old man relates the future for another passenger, Bill Rogers (ALAN FREEMAN).

It is predicted that returning from a holiday with his wife & daughter, Rogers will find a strange weed, a creeping vine growing on the outside of his home. As he attempts to cut it down, it will thrust the shears back at him.

Later his daughter's pet dog will be found strangled by the creeper.

After a research botanist, Drake (JEREMY KEMP), has fallen victim to the triffid-like weed, his immediate superior (BERNARD LEE) decides to use flame-throwers to destroy it.

But the sinister plant resists fire!

Inexorably the monstrous vine creeps forward to engulf the house & its horrified, helpless inhabitants . . .

vengeance of drambala

Biff Bailey (ROY CASTLE), a jazz musician, is the next victim. Dr. Schreck's forecast for him involves voodoo & witchcraft. Biff, he says, will take a trip to the West Indies where he will steal the music of a paganistic tribal dance and turn it into a modern number.

But retribution in the form of a dreaded voodoo god, Drambala, will follow him.

Wild winds & a wild beast will beset him in his future.

Of the two remaining passengers, only Franklyn Marsh (CHRISTOPHER LEE), an opinionated, self-satisfied art critic remains aloof & unbelieving.

A vampire meets her doom via the wooden stake.

Dismembered hand of horror attacks Chris Lee in one of 5 eerie episodes.

Frightening moment from the voodoo section of the film.

Turnabout! For a change, *she* changes into a werewolf!

son of "beast with 5 fingers"

Stung by the taunts of the other passengers, Lee finally agrees to have his fortune told.

His fate is even worse than that of his fellow travelers!

He is to be tortured & tormented by a creeping hand—that of an unfortunate artist (MICHAEL GOUGH) whose work Franklyn Marsh has depreciated and who loses his hand after being deliberately run over by a car driven by Marsh.

Smiling sardonically, Franklyn Marsh dismisses Dr. Schreck as an imposter, but the remaining traveler, an American doctor (DONALD SUTHERLAND), decides to hear what the future holds for him.

a stake in the future

The doctor is to return to the United States accompanied by his pretty French bride, Nicolle (JENNIFER JAYNE), to whom he introduces the other doctor of the town, Dr. Blake (MAX ADRIAN).

Later, during surgery hours, a small boy patient shows traces of having been attacked by a vampire. *Bob comes to realize the vampire is his own wife, Nicolle!*

Dr. Blake convinces Bob that it is his duty to destroy Nicolle by driving a stake thru her heart. When Bob kills her he is arrested by the police and charged with murder. Whereat his partner, Dr. Blake, refuses to support Bob's story of vampirism and it is dismissed as fantasy.

As Bob Carroll is dragged off to face a death sentence, the urbane Dr. Blake smiles. "This town wasn't big enought," he observes to himself, "to contain *two* vampires!"

None of the passengers appear to have a future.

They begin to wonder who their mysterious fortune teller is. When they press him for an answer, he turns up a Tarot card with the cryptic query, "Can't you guess?"

The card is No. 13—the Grim Reaper!

Then the train suddenly comes to its destination and in their hurry to depart the 5 men do not notice what becomes of Dr. Schreck. But they meet up with him again sooner than they had expected. And under horrifying circumstances. For they find they are the only passengers on the platform, a platform strangely shrouded by fog, and silent.

A newspaper flutters down and comes to their attention. The horrible truth dawns of them as they read the headlines.

The train on which they rode was wrecked.

They are dead.

And Dr. Schreck appears at the far end of Death's depot, beckoning them to follow him to their fate.

Dr. Schreck removes his fleshly mask and the 5 men realize they are no longer alive when they look upon—Skull Face! **END**

A COMPLETE COLLECTION OF HORROR & MONSTER MOVIES

The BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lancaster. Nothing stops this gruesome twosome . . . not even the fact she is 7 feet tall, is wrapped in gharish gauze . . . and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, $5.75.

FRANKENSTEIN MEETS THE WOLFMAN

WHO COMES OUT ON TOP . . . Frankenstein or Wolfman? We won't give it away, but here is a 2-Monster Movie that doubles your fun as you watch the world's eeriest adversaries fight it out for the world's Monster Championship. Full of thrills and chills for Monster Movie collectors. 8mm, 160 feet, $5.75.

THE REVENGE OF FRANKENSTEIN

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance. The dark, dank mood of this film is not for the lighthearted. Full of fight and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, $5.95; Technicolor, $12.95.

WAR OF THE PLANETS

WHAT HAPPENS when a runaway planet plays hookey from stellar space? Another universe calls in a space scientist to stop exploding missiles, end trouble in the skies. This is a truly wonderful space-and-science film . . . one you won't ever forget. So get it today! 8mm, 160 feet, $5.75.

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

AMERICA'S MOST MIRTHFUL COMEDIANS meet the world's most monstrous Monsters . . . and that's where the fun begins. Dr. Jekyll gives Costello a drug, turns him into a monster. Everything goes crazy and Scotland yard goes mad. Monsters can be fun, and this film is the funniest! 8mm, 160 feet, $5.75.

ABBOTT AND COSTELLO MEET FRANKENSTEIN

THE WHO'S WHO of the MONSTER WORLD team up in the funniest monster film ever made. Imagine Frankenstein, Dracula, The Wolf Man and The Invisible Man combining their eerie talents to trap Abbott & Costello. They even suggest using Costello's brain for the Monsters. Great fun!
8mm, 100 feet, $5.75.

THIS IS WAR!

PORTRAYED WITH ALL THE EXCITEMENT AND REALISM POSSIBLE ONLY BT THE SAME FANTASTIC TALENTS WHO GAVE YOU CREEPY, IN THIS NEW PICTURE STORY THRILLER

BLAZING COMBAT

SEE PAGE 50

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Please rush me the following, for which I enclose $ . . . . . , plus 25¢ postage & handling for each film checked below:

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- ☐ Abbott & Costello in Rocket & Roll, $5.75
- ☐ Abbott & Costello Meet Frankenstein, $5.75
- ☐ Abbott & Costello Meet Dr. Jekyll & Mr. Hyde, $5.75
- ☐ War of the Planets, $5.75
- ☐ Revenge of Frankenstein, Black & White, $5.95
- ☐ Revenge of Frankenstein, Technicolor, $12.95

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A Terrifying Tale of A Mad Doctor And His Undead Monsters!

The Zombies . . . The Living Dead . . . That bizarre, mysterious & ghastly breed of men who are not dead and yet not alive. They are men without soul or will, miserable creatures of the occult world of Voodoo and the Supernatural. Fate has denied them the natural right of eternal rest after death; they roam the earth guided by an irresistible force, blindly obeying the commandments of their evil masters.

What you are about to see is the foto-story of a film which was based on the legend of the Zombies. The film was made in 1944, the twilight year of the horror classics, but for all the shock, suspense & pure horror it contained it might well have been made in the early 30s and conceived in the mind of Edgar Allan Poe, Bram Stoker,

Carradine cringes as the vengeance-seeking creatures creep toward him.

The Undead respond to the Zombie call.

Veda Ann is comforted by Carradine prior to surgery.

Mary Shelly or any of the other authors of true Gothic horror whose works were at that time being transformed into films which have since become classics of carnage.

odd cast for a classic

With the exception of John Carradine the film had an unlikely cast for a horror movie. Gale Storm a comedienne and Bob Steele a Western star had prominent roles. Mantan Moreland & Robert Lowery are generally associated with Charlie Chan type mysteries but still far removed from anything of this nature. But in this case the transformation from Comedy, Western & Detective to master monster stars was a complete success.

unknown undead

A special tribute is also due to those unknown, uncredited men who portrayed the Zombies. The stiff movements, the blind gaze & the rigid steps made by these men created a truly shocking background for this monster melodrama.

The role of the mad scientist was just one of the many masterful performances which John Carradine was enacted in horror movies. It was not a new part for him as he has frequently been cast as some sort of evil experimenter thruout his long & brilliant career. CAPTIVE WILD WOMAN, INVISIBLE MANS REVENGE and FACE OF MARBLE all featured Carradine in the role of

Carradine's corpse men stand by for inspection.

the mad doctor. In RETURN OF THE APE MAN, Carradine was seen as a *sane* scientist for a change but in this film he eventually lost his mind, his entire brain as a matter of fact, at the hands of Bela Lugosi, who transplanted the brain into the body of a Stone Age monster!

The realm of the Undead was also quite familiar to Carradine, having portrayed the evil impaler, Count Dracula, in HOUSE OF FRANKENSTEIN and again in HOUSE OF DRACULA.

All of these performances supplied Carradine with a substantial background for this film which he handled with the excellence of a long experienced veteran.

gamut of gore

The Zombie theme, the idea of the Living Dead, has been used in at least half a dozen films as well as several comedies & juvenile grade "Z" type films. Among the Zombie films. Among the Zombie films in the classic tradition were Bela Lugosi's WHITE ZOMBIE, KING OF THE ZOMBIES, I WALKED WITH A ZOMBIE and ZOMBIES OF MORA TAU. Other Zombie films have been TEENAGE ZOMBIES, ZOMBIES ON BROADWAY and ZOMBIES OF THE STRATOSPHERE.

Monogram Pictures Corporation, the company which made REVENGE OF THE ZOMBIES, was responsible for well over a score of horror hits. Bela Lugosi, John Carradine, George Zucco

Mantan Moreland gives skeleton a bit of a "ribbing".

Veda quietly suffers a coffin spell.

With the aid of his evil assistant, Carradine summons his wife from the Dead.

& Lionel Atwill have all appeared in Monogram's monster movies. Like Universal, Monogram turned out many of the macabre films which delighted horror fans during the Fearsome 40s. Among their many achievements in the fantasy field were VOODOO MAN, which featured Lugosi, Zucco & Carradine; Lugosi's BLACK DRAGONS; Zucco & Lugosi in THE BLACK RAVEN, PHANTOM ISLAND starring Atwill, Zucco & Lugosi, THE APE MAN with Lugosi and RETURN OF THE APE MAN featuring Lugosi & Carradine. A few of these films are significant only because they featured a big name horror star and were merely run-of-the-mill monster movies. Most of Monogram's films, however, have withstood the test of time and earned the right to be classified as truly great horror movies.

bravos for borg

Vesta Ann Borg, who in the film portrays John Carradine's Zombified brute, was & is a relatively unknown actress. Little is known of her other film appearances but in the all-time Rogues Gallery of Girl Ghouls she certainly deserves at least an honorable mention for this endeavor. Not since Elsa Lanchester's immortal portrayal of the Monster's Mate in BRIDE OF FRANKENSTEIN, 9 years before, had a woman so effectively frightened audiences by portraying a female fiend. No make-up, no special effects, no greasepaint was

The corpse that vanished!

The Zombified Bride stirs!

Vede Ann Borg summons the Living Dead creations of Carradine.

necessary for Miss Borg to enact her undead role brilliantly. Her spectre-like appearance, her Zombie walk and her strange otherworldly voice calling in the darkness were wonderfully weird & beautifully bizarre! To her goes a great deal of the credit for making this film the creepy classic it has become.

electrifying storm

In a stark departure from her usual roles in comedies, Gale Storm was much more than the stock terrified heroine. She made several significant contributions to this film and before the end of the first reel her comic image was all but forgotten as the audience was virtually hypnotized by the awe & mystery of the entire performance. Of course the transition from comedy to melodrama is not such a difficult one for a person with great acting ability. There is at best a thin line between the two. What seems most frightening to us at one moment can in the next be easily laughed at. Notwithstanding, a great amount of credit should be given to Gale Sotrm for the professional way in which she made her debut in monsterdom. **END**

QUEEN OF OUTER SPACE

UNMASKED

Make-up man Emile La Vigne turns beauty into beastie.

Laurie Mitchell is no prize package in the beauty department—but the worst is yet to come!

peril on Venus

Mysterious green rays, zigzagging in space, snag a United States Rocket Squadron ship and pull it like a magnet down to the surface of unexplored Venus, still a mystery planet in the year 1985. The surroundings are strange, jungle-like, and the survivors of the crash are attacked in a cave by a huge spider. With their proton blasters they destroy the monstrous insect and get out of the cave—fast.

Only to be captured and marched to a fantastic city ruled by beautiful Amazons.

They are brought before the Queen of Venus, who for some unknown reason hides her presumed beauty behind a mask.

What's behind the mask they'd be better off not to ask. *We* know, don't we?

the flesh behind the mask

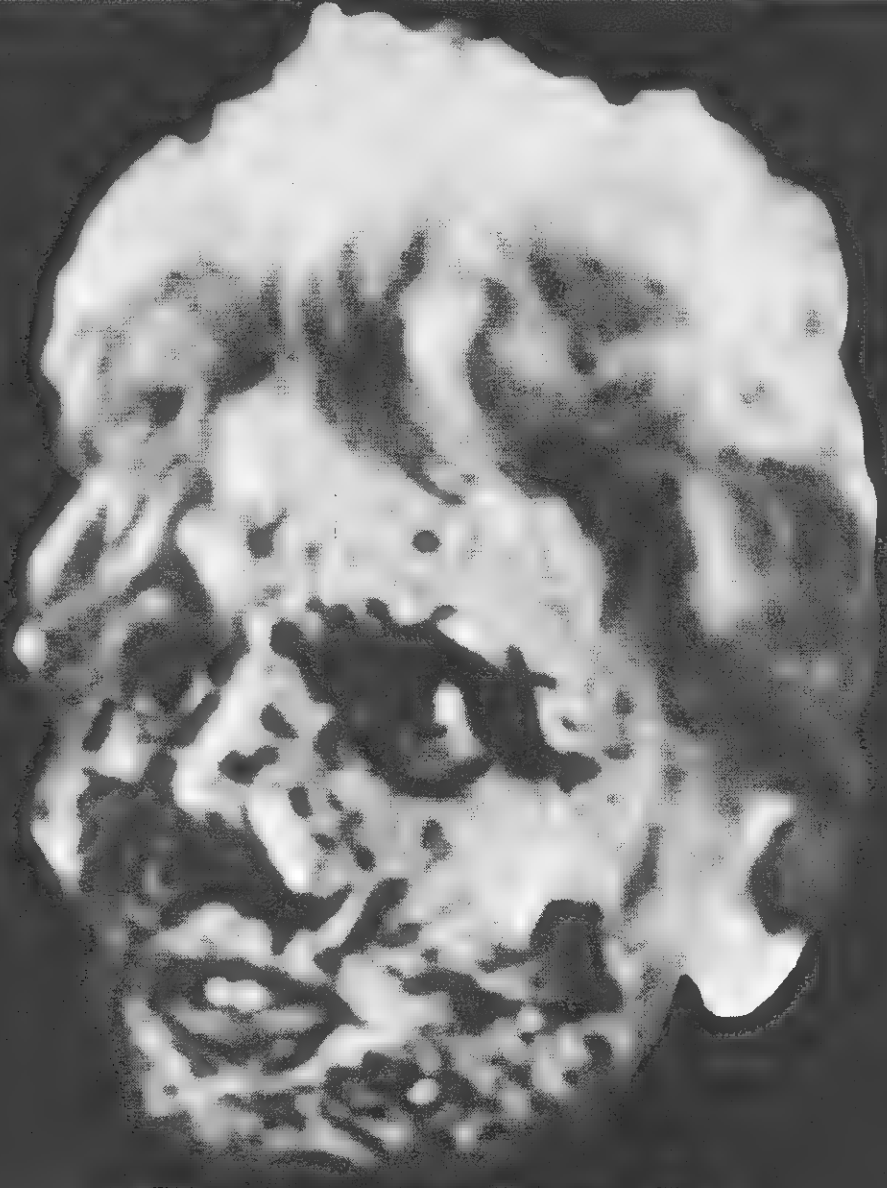
A mass of
punctured
twisted
warped
maimed
cracked
burned
flesh

—that is the horrifying sight seen when the mask of the Queen is removed.

With her fantastic weapon, the Beta Disintegrator, she plans to destroy the human race.

For her mind is as warped as her face!

QUEEN OF OUTER FACE



Unmasked Zsa Zsa Gabor Fills Viewers with Horror!

END

TAR

ANTULA

The incredible story of science gone wild and a Super-Sized Spider!

terrorfyingly tall tarantula

topper meets tarantula

Prof. Deemer inspects king-size creatures in his lab

Extraordinary experimenter Deemer deems his 10' tall spider "a huge success".

The Kong-Tall Hairy Horror!

magnificent make-up

Aside from the oversized Spider, the film featured make-ups of mangled & distorted victims of Acromegalia, a disease of the pituitary gland which causes a man's features to swell in a grotesque manner. The man responsible for these make-up masterpieces was none other than Bud Westmore, the same Westmore who has a list of horror accomplishments as long as a Daddy's long leg! Among his other fearsome feats in fantasy films are THE MOLE PEOPLE, CREATURE FROM THE BLACK LAGOON, REVENGE OF THE CREATURE, CREATURE THAT WALKS AMONG US, THIS ISLAND EARTH, and at least a dozen other horror hits. The make-up created for this film, as may be judged from the fotos in this article, was in the tradition of some of the greatest experts of greasepaint & glue.

The contorted countenance of Leo G. Carroll, his facial features almost unrecognizable.

The assistant mangles his superior in this choked up scene.

"Lurk before you leap" is this mad monster's motto.

tarantula's twosome

Producer William Alland also has made many substantial contributions to the realm of imagi-movies. In addition to TARANTULA he has produced such fantastic spectaculars as THIS ISLAND EARTH, THE DEADLY MANTIS, REVENGE OF THE CREATURE, THE MOLE PEOPLE, CREATURE FROM THE BLACK LAGOON and CREATURE WALKS AMONG US.

Jack Arnold, the director of TARANTULA, worked with Wm. Alland on REVENGE OF THE CREATURE. With such a team as this, the film was sure to be a success, and few were disappointed with the results!

END

Prof. Deemer awakens from a troubled sleep to find he is his own nightmare!

DR

The
of

DRACULA II

Prince of Darkness

HE has returned.

Vampire #1.

In the form of a bloodsucking ghost—actually the way the Encyclopedia Britannica defines a vampire.

Curiously, Christopher Lee does not speak in the sequel to HORROR OF DRACULA. There is a reason for this, as he told me with his own lips in his own home in London, as he held Bela Lugosi's legendary Dracula ring in his hands and regarded the great carnelian stone with reverent excitement.

DRACULA—PRINCE OF DRAKNESS is in color and once again Chris Lee has donned the huge cupped contact lenses which impart such a sinister bloodshot appearance to his eyes.

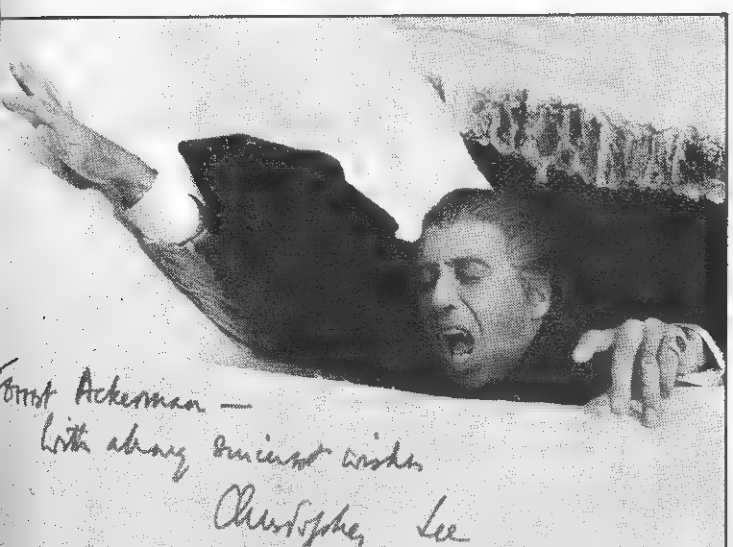
"And believe me, Forry," he told me, shuddering at the recent memory of the daily experience, "after wearing those lenses for hours of shooting, they were terribly uncomfortable."

"His eyes really *were* bloodshot when he removed the lenses," added his wife.

In the new thriller, Chris appears as a kind of solidified disembodied spirit, as I understand it. And if you *can't* understand it, see the picture! I'm sure you will. We've all been waiting for it with "batted" breath. Ever since Terence Fisher directed HORROR OF DRACULA he's wanted to bring the vampiric count back to the screen. But since, when last seen, Dracula had dissolved into a bone-dry heap of dust, the problem of a sequel was pretty sticky. However, at Bray Studios, horror capital of England, 11 months after the completion of THE GORGON, the new DRACULA (II) has been shot.

Perhaps "shot" isn't exactly the right word. Dracula meets a different kind of end this time. One that literally had Chris himself shivering. One that you won't want to miss. **END**

Dracula II (as Chris Lee refers to himself) autographs his latest foto "with always sincerest wishes" for *MW's* editor.



Actual production still on set of PRINCE OF DARKNESS, the impatiently awaited sequel to HORROR OF DRACULA . . . with DracuLee.

THE GREATEST

WIN FABULOUS PRIZES IN FAMOUS MONSTERS

LOOK WHAT YOU CAN DO WITH THE OFFICIAL FAMOUS MONSTERS MAKE-UP KIT FEATURED IN THE CONTEST!

The FAMOUS MONSTERS reader seen in the two pictures below turned himself into an interesting monster, complete with a Phantom of the Opera nose & jagged scars—all with the materials found inside the OFFICIAL CONTEST MAKE-UP KIT. Everything necessary to turn you into a monster is included in this OFFICIAL KIT. Anyone can have fun applying the make-up & creating all types of characters & monsters. Enter the Contest today—and receive your OFFICIAL MAKE-UP KIT in the mail!

BEFORE

AFTER

SUBTEENERS and Franken's-teeners, tots from two to teenagers about to turn 20—here's your ghoulden opportunity to have fun making yourself up as a monster AND WIN SUPER PRIZES like the huge trophy shown in the picture on the right!

BESIDES getting your picture published in FAMOUS MONSTERS if you're one of the 10 first prize winners, you'll get a FREE Lifetime Subscription to FM (and that could mean a cool 3700 years if you grow as old as The Mummy). But look at the GRAND PRIZE: a 3-foot tall genuine walnut and gold trophy, engraved with your name—as the Official First Prize Winner . . . PLUS a set of any 5 of the $34.00 CUSTOM DON POST UNIVERSAL PICTURES HOLLYWOOD MASKS (shown in color on the back cover of this issue).

SECOND PRIZE is a handsome walnut and gold 2-foot tall trophy, engraved with the winner's name . . . PLUS a CUSTOM DON POST UNIVERSAL PICTURES HOLLYWOOD MASK of your choice. THIRD PRIZE is an impressive walnut and gold AWARD PLAQUE, engraved with the winner's name. The NEXT SEVEN WINNERS will each get BRONZE MEDALS, engraved with their names, complete with silk Award-Winning Ribbons—all in a distinctive Presentation Box.

OFFICIAL CONTEST RULES

1. You must be an amateur monster fan, under 21.
2. Mail the ENTRY BLANK COUPON (opposite page), along with $4.95 for the OFFICIAL CONTEST MAKE-UP KIT. Your complete OFFICIAL KIT will be rushed to you immediately.
3. Using the materials in the KIT (as well as other props, etc., you may want to use), make yourself up to the best of your ability. You can create a new unusual face, or you may re-create a face that appeared in FAMOUS MONSTERS.
4. Send in a nice clear snapshot, polaroid print or glossy 8" X 10" photograph of yourself—BEFORE and AFTER the make-up job. Do not send color photos. Send black & white photos only. Each Official Make-Up Kit will contain an OFFICIAL ENTRY BLANK APPLICATION. Send your BEFORE and AFTER photos attached to this OFFICIAL ENTRY BLANK APPLICATION.
5. You may send as many different poses of yourself in the same make-up as you wish, with a single ENTRY BLANK APPLICATION; but if you wish to submit a picture or pictures of yourself in more than one make-up (such as a Mummy and a Man from Outer Space), a separate ENTRY BLANK APPLICATION must accompany each different make-up. You will find seveal ENTRY BLANK APPLICATIONS in each MAKE-UP KIT.
6. The FAMOUS MONSTERS MAKE-UP CONTEST closes at midnight, February 15, 1966. All entries must be postmarked before then to be eligible. Prize winners will be notified by telegram, and prizes will be delivered to winners on or before March 31st.
7. Winners will be judged on the basis of originality and artistry of their make-up creations. All photographs become the permanent property of Famous Monsters Magazine.
8. Anyone may enter—excepting employees of Warren Publishing Company, its affiliates or their families. Contest is subject to Federal, State and local regulations.

CONTEST EVER!

2nd FANTASTIC AMATEUR MAKE-UP CONTEST!

HOW CAN YOU WIN one of these fantastic prizes? WHAT must you do to have that trophy sitting in your room? You must convince FAMOUS MONSTERS' judges that you are the greatest new young make-up artist since Lon Chaney, Sr.! You must show us that are as great as—or greater than—the 10 Winners of our previous Make-Up Contest.

HERE'S ALL YOU DO: Send away for the OFFICIAL CONTEST MAKE-UP KIT for only $4.95. For this small investment (maybe Mom or Pop will advance it to you as a birthday present, or you could earn it in some way doing extra work) you not only get the professional type Make-Up Kit that will give you hours of pleasure and make it possible for you to change your face in dozens of ways, but you will also receive with the Kit your OFFICIAL CONTEST APPLICATION BLANK. You attach this to good clean clear photographs of yourself, Before & After. Best of all are glossy 5" x 10" enlargements.

YOU MAY submit as many different poses of yourself as you wish in the same make-up, all with a single APPLICATION BLANK; but if you want to send entries of yourself in more than one make-up (such as a SPIDER and a FLY), a separate APPLICATION BLANK must accompany each different make-up. Several APPLICATION BLANKS are included in each OFFICIAL MAKE-UP KIT. You can make up your face, make a mask, or even turn your entire body into a monster, creature or thing, using the materials found in the OFFICIAL MAKE-UP KIT.

FAMOUS MONSTERS will inform the delirious Winners of their good fortune sometime during the month of March 1966, and the PRIZES will be delivered shortly thereafter. Enter TODAY! You can be one of the Winners!!

YOUR MAKE-UP CAN WIN THIS FIRST PRIZE TROPHY!

YES! SEND ME THE

OFFICIAL CONTEST PROFESSIONAL MAKE-UP KIT

This natural rubber make-up kit is devised so that all types of character and monster faces can be created easily. Latex adhesive and Make-Up Rubber (harmless to the skin) is included to completely change the shape of your face. Unlimited zombies, vampires, werewolves and other weird make-ups can be achieved with this FAMOUS MONSTERS OF FILMLAND MAKE-UP KIT.

Just like the make-up used by the motion picture and television make-up men; now for the first time, an all-rubber PROFESSIONAL make-up kit just like the kind used in Hollywood.

Kit contains: Latex Rubber Bald Cap • Three Monster Noses • Two Cheek Pieces • One Forehead Piece • Three Scars • One Neck Piece • Two Jaw Pieces • One Bottle of Latex Adhesive • One Chin Piece • One Bottle of Make-Up Rubber

ENTRY BLANK COUPON

MAIL TODAY!

FAMOUS MONSTERS Dept. MW-6
HOLLYWOOD MAKE-UP CONTEST
BOX 6573, PHILA., PENNA. 19138

I enclose $4.95 for my COMPLETE OFFICIAL CONTEST MAKE-UP KIT and OFFICIAL APPLICATION BLANKS. Hurry! Rush them to me so I can enter my pictures in the HOLLYWOOD MAKE-UP CONTEST!

NAME.....AGE.....

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STATE.....ZIP CODE.....

Glenn Strange as the Monster carries Karloff down the steps to doom at the end of HOUSE OF FRANKENSTEIN (Universal, 1944).

where monsters dwell...

Elaborate sets were designed for such famous fantasy films as DRACULA, SON OF FRANKENSTEIN, WHITE ZOMBIE, THE BLACK CAT and LOST HORIZON.

This then is a tribute to the terrorific sets & scenes which have played such a vital role in the history of horror movies for so many years. Perhaps the beast way to describe them all would be the following quote from John Milton's epic poem, PARADISE LOST:

Rocks, caves, lakes fens, bogs dens and shades of death.

On these pages you will see again the brilliant & breathtaking sets created expressly & expertly for creature features since the birth of the ghouls!

The Count arrives at cobwebby Carfax Abbey in London. (From DRACULA, Universal, 1931.)

A rarely seen scene of the dungeon near Dr. Frankenstein's laboratory. (From FRANKENSTEIN, Universal, 1931.)

dungeons of mongo

The magnificent palace of Ming the Merciless in the Universal FLASH GORDON series was truly spectacular. The great throne room with its huge pillars of marble & the intricately carved gargoyles which decorated the palace were unforgettable sights. The castle of King Vultan was breathtaking. Floating in the sky, the city of the flying men of Mongo was a spectacular sight to see. Vultan's throne room and the other huge halls & passageways of the airborne castle were expertly designed & constructed.

The dungeons & catacombs beneath Ming's palace created precisely the weird & fantastic atmosphere which was necessary for a film of this type. In stark contrast with the brilliantly constructed & illuminated throne room, the dark & dreary atmosphere created in those sets was an excellent job of set construction.

Films of recent vintage have not been lacking in spectacle & grandeur. Hammer's Castle Dracula in HORROR OF DRACULA was a realistic & magnificent piece of work. Baron Meinster's Castle in BRIDES OF DRACULA was also superb. Hammer's remake of THE MUMMY (1959) featured many glorious scenes of ancient Egypt during the flashback sequence. These sets were extremely realistic and were based on pictures & other ancient records unearthed by archeologists. Painstaking care was devoted to these sets to insure accuracy with regard to historic details.

No article on sets used in fantasy films would be complete without spotlighting the German silent classic METROPOLIS (population, 60 million). The spectacular futurific city, the Yoshiwara pleasure dome, the gigantic factories, the subterranean dwellings of the workers, the huge clock & countless other marvelous sets & scenes rank among the best ever created for film. They represent an incredible amount of labor by artists dedicated to making the finest in films. And as a reward for their labors these men have earned eternal fame. As long as there are imagi-movie fans in the Universe, this classic will be remembered with reverance & respect.

eerie query

Where would the Phantom have been without the Opera?

Where would Quasimodo have lived without Notre Dame?

Where would the Creature have crept without the Black Lagoon?

Where indeed would all of the monsters & their masters have carried on their devilish endeavors were it not for the eerie settings, such as graveyards, moors, haunted castles & other deadly dwellings in which they could romp and wreak havoc on the innocent populace? The answer is simply nowhere!

Fortunately for all fiend fans, the Phantom did have the Paris Opera House to haunt . . . Quasimodo did have the Bell tower of Notre Dame

Den of a Poe man in MURDERS IN THE RUE MORGUE (Universal).

Lugosi's dying room, another of the spectacular sets designed for DRACULA. (Universal, 1931.)

Boris Karloff, master of the den of iniquity, puts a freshly prepared cadaver on display to liven things up.

Somebody opened his big mouth and THE PHANTOM OF THE OPERA popped out. (Universal, 1925.)

phantom set

Ghouls & ghosts gad about in graveyards and Monsters menace men & maidens in moors only because of the brilliant sets created on monster movie lots and often on location in actual cemetaries & haunted castles. The Paris Opera House, created for the original 1925 version of THE PHANTOM OF THE OPERA, was used in the Claude Rains' remake in 1943 and stands to this day! Speaking of the Phantom, in the great chase scene at the end of the Chaney classic a glimpse of the original Notre Dame Cathedral created for the 1923 version of THE HUNCHBACK OF NOTRE DAME can be seen.

graveyard of ghosts

Frankenstein's tower laboratory, built in 1931, was seen in FRANKENSTEIN and 4 years later in BRIDE OF FRANKENSTEIN. Stock footage of the burning mill as well as lab scenes originally used in FRANKENSTEIN were seen in at least 5 other monster melodramas! The burning lab scene with Lon Chaney Jr. as the Monster was seen in GHOST OF FRANKENSTEIN and HOUSE OF DRACULA so that, technically speaking, Lon Chaney was seen as Frankenstein's Monster 3 times (he subbed for Strange in scenes in A&C MEET FRANKENSTEIN), equalling the record set by Karloff and tied by Strange for appearances as the Monster!

The grand old Universal Graveyard was featured in FRANKENSTEIN, BRIDE OF FRANKENSTEIN, GHOST OF FRANKENSTEIN, THE MAD GHOUL, THE WOLFMAN, FRANKENSTEIN MEETS THE WOLFMAN and probably a dozen other fiend flicks.

END

Count Dracula carries the late Helen Chandler into the ruins of Carfax Abbey in this scene from DRACULA. (Universal, 1931.)

A COMPLETE COLLECTION OF HORROR & MONSTER MOVIES

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SPECIAL TO OUR READERS—$5.95 EACH **COMPLETE EDITIONS 8MM 200FT.**

THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, $5.95.

I WAS A TEENAGE FRANKENSTEIN

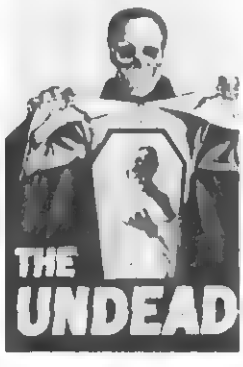
A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, $5.95.

THE CREATURE WALKS AMONG US

WHICH WAY DID THE CREEPY CREATURE GO? Only you know, as you watch him escape from his loathsome lagoon. Scientists capture him, but he gets away and leaves everything in ruin as he moves swiftly through the towns. One of the scariest films ever made. 8mm, 200 feet, $5.95.

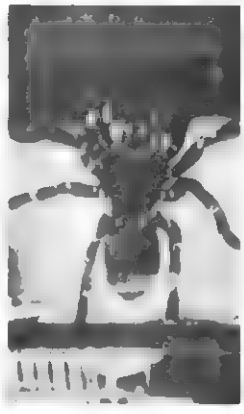
WAR OF THE COLOSSAL BEAST

AT LAST! AN ATOMIC AGE MONSTER! Trapped in the infernal blast of a plutonium bomb, the man turns to beast. This film shows how a normal man turns beastly, and shows what happens in one especial case. Not for the squirmy, or squeamish, this film is sensational. 8mm, 200 feet, $5.95.



THE UNDEAD

CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events. You'll sit on the edge of your chajr as you walk with THE UNDEAD. 8mm, 200 feet, $5.95.



TARANTULA

BE CAREFUL the next time you meet a spider. He may grow bigger than a house if some crazy scientist experimented with him. It happens in TARANTULA. The spider gets bigger and bigger and creeps through the world, hell-bent on destroying it. Does he succeed? You'll find out with the eeriest film ever made, TARANTULA. 8mm, 200 feet, $5.95.

VARAN THE UNBELIEVABLE

DON'T TRY TO MAKE VARAN a pet! From his huge spike tusks to his horrid scales and claws, VARAN tries to destroy the world. How he came up from the world below, and what he tries to do in our world, makes a gruesome thriller you will never forget. 8mm, 200 feet, $5.95.

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Box 6573 Phila. 38, Penna.

ALL FILMS A FULL 200 FEET EDITION

Please rush me the following, for which I enclose $5.95 plus 25c postage & handling for each film checked below:

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☐WAR OF THE COLOSSAL BEAST ☐VARAN THE UNBELIEVABLE
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☐THE CREATURE WALKS AMONG US

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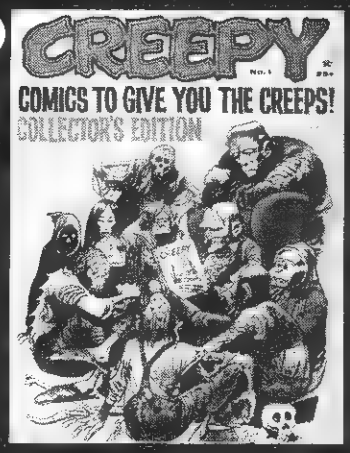

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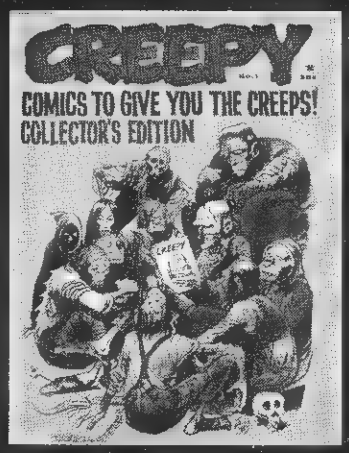

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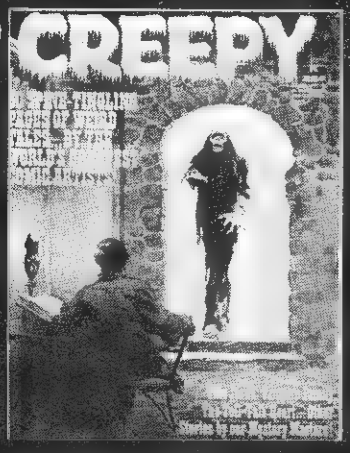

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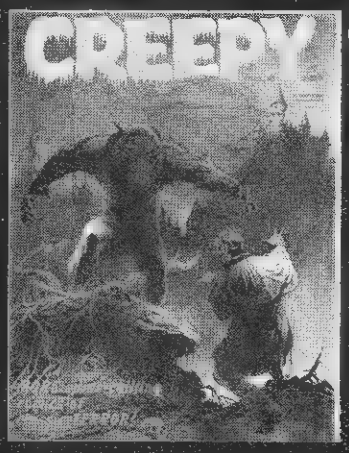

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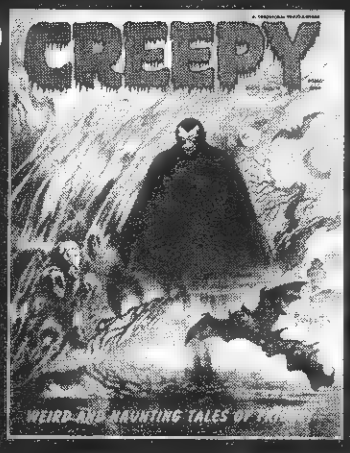

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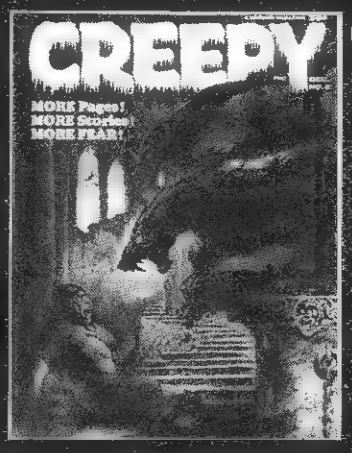

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Dear Uncle Creepy: Please send me the following Back Issues, for which I enclose 50¢ each

- ☐ Collector's Edition #1
- ☐ Second Great Issue #2
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IT ASKED FOR YOU

ARE YOU AMONG THE CHOSEN FEW SINGLED OUT BY KONGALU?

KONGALU, the pet creature of Chris Grajczyh, reads minds and grants readers' requests before they're even asked. In this picture, however, he doesn't seem to be doing so good on the mind-reading act as the young lady in question obviously has just one thing on her mind: *"HELP!!!"*

Foto above from KISS OF THE VAMPIRE II for a battery of batty fans including *Leonard McSherry, Terry Matson, Donnie Choate, Jon Wolter, Lamar D. Tabb, Geo. L. Wagner, Louis Zimlich, Alan Nunn & Chas. Clark Jr.*

Mystery Foto of sinister new RASPUTIN is previewed for Carrie Ogdvie, *Pat Higgins, Kathy Fant, Ann Evans, Barbara Ashford, Laura Peterson, Becky Bell & Sue Lawrence*. We wonder if any of them —or you—can guess the identity of this popular portrayer of horror characters! Give up? Behind those beetling brows & bushy beard is—*Christopher Lee*!

We hope this shot from WORLD OF THE VAMPIRES will hit the right note for *Mr. & Mrs. Jay Sheridan; R.P., L.C. & Johnathan Man; Wm. deFarge Reynolds, Thos. d'Arnal Littrell, Chas. Stakely Hatchette, Jas. Johnson Ricardo, Dagoo Randini, Jack Brodey, Kerry Tittle, Frank Bateman & Denis Meikle.*

FANG MAIL

THE EDITOR WOULD LOVE TO OBLIGE!

I think **MONSTER WORLD** is great but I think you should print less words & paragraphs and PRINT MORE PICTURES!

DAN CARTER
Torrance, Calif.

● **Fan Dan, what a relief if would be if all our readers felt just like you! In fact, if I could put out magazines that were all pictures & no words, my work would be thru in 1/10th the time and I'd have more time to relax & enjoy myself and live like a human being instead of an inhuman typewriter robot!**

LUCKY READER

I haven't seen THE LAST MAN ON EARTH, Vincent Price's Italian pic, and I'd like the editor's comment on it. **(Dull, uninspired adaptation of exciting novel, "I Am Legend", which I had high hopes would become a film fondly to be remembered & revived thru decades to come. Instead it was the Bomb of the Year and the less I am reminded of that miserable failure the better I like it. A great opportunity sadly misused.)**

Is your foreign correspondent Giovanni Scognamillo the famous art director of films?

DAN PHELAN
(Address lacking)

● **No, "our" Gio is journalist living in Istanbul, Turkey.**

CHRIS LEE CLUB

Can you give me the following information about Christopher Lee: height, weight, age, marital status? I have been a fan of his since I was 11 (I am now 19) and saw him in HORROR OF DRACULA. He is just terrific and I admire him greatly as an actor. I have already sent for the magazine featuring HORROR OF DRACULA and for back issue #29 of your companion magazine which features "The Count".

RAE PALEY
Bronx, N.Y.

● **High time you became a member of the American Christopher Lee Club, whose introductory material for joiners and fascinating club bulletins will fill you in on all you want to know about the "lethal" Mr. Lee. Dues $1 a year, to Mrs. Gloria Lillibridge, 281 Centerville Rd., Warwick, Rhode Island.**

"B.I.G." NEW CLUB

Is there any organization I could join which is devoted to Bert I. Gordon—as I am devoted to this clever movie maker? Is he making anything at the present time?

CHAS. ERICKSON
Marmersville, Ill.

● **Yes, indeed. The BIGordon Club is masterminded by John Wooley, and you may contact him at Box 123, Chelsea, Okla. 74016. "Gianteens" (teenagers 30' tall!) are the "monsters" in Bert's film in production, VILLAGE OF THE GIANTS.**

FEMININE FIEND FAN

I'm 15, a girl, and have a hope chest full of assorted horrors. **FAMOUS MONSTERS** (of course), collection of horror paperbacks, all the Aurora monster models, my own written horror works and collection of Boris Karloff & Bela Lugosi pictures. Please print this so girls will put down their stuffed animals & dolls and start collecting monster models & **FM!** The subject of horror is fascinating! Get with it!

MARILYN WELDEN
Silver Spring, Maryland

A HAZING FROM HAISE

The sum total of **MW** #3 adds up to a big lead balloon. It seems impossible to me how, after 7 years of experience, you could turn out a bomb like this. It looks as if you were some new magazine and this is actually only your third issue.

"Dracula Plays Frankenstein". This four-page "special" gave an overall appearance of having been written as a filler just before going to press. Since you're considering FRANKENSTEIN MEETS THE WOLFMAN for a whole filmbook, why annoy us with material from it now? I can wait. If it ever comes. To be honest with you, I'd rather see a still with more gore than THE FLESH EATERS than a "classic" portrait of Karloff or Chaney that we've all seen before. Don't try and sell that ol' bull story "there simply aren't any pictures you haven't seen." Maybe there aren't. So use different movies as topics.

Let's imagine **FM-MW**—merged into one with the same title by this time, I hope—in the year 1990. Let's suppose that no horror movies or monster movies or even sci-fi movies have been made for 20 years, so no new material comes up. Every old still in existence has been printed at least once. What to do? Forget pictures entirely. I'll admit you'd lose about half your readership immediately. **(Thanks for the tip. Very sound practical business advice. We thought you were a friend of ours but now we see that you are working for the enemy. What rival paid you to trick us into slitting our own throat? In case you don't realize it, any publication that loses half its circulation isn't in trouble—it's in limbo!)** Photographs are an important part of any movie magazine. **(Like motion pictures are an important part of any film theater. Or, without movies, do you think people would still go to picture houses just to buy popcorn & cokes?)** But I'm sure I'm not alone when I say I'd rather read new prose than look at an old still. **(Well, I'm sure the author of our first letter this month won't be the first to join your More Prose Less Pix Club. You may not be alone in your preference for additional words over repeated pix but we don't think your followers would exactly overflow Yankee Stadium. Seriously, we appreciate your desire for ever new & more photographic material but you are that rare breed of cat, the perpetual fan, and quite unlike the majority of our readers. You & a fantastic few like you, a handful of faithful followers, will still probably be with us in 1990, proudly pointing to your collection of 350 issues of FM/MW from the very beginning; but 99 out of 100 present readers will have far greater things to worry about in 1990 than whether we ran out of pictures or had to repeat. Our magazines are really not meant for such dedicated, enduring fans. You are in the position of someone who, say, admires a certain magician so much that when he has the opportunity to see him in person he goes to every one of his performances — and then is disappointed because he doesn't do a whole set of different tricks at every performance. Most people only see a single performance and to each new audience the tricks are new. But it would be similar with someone who was a great a fan of a particular singer that he or she went to every nite & matinee of the singer's performances and felt let down because the songs were always the same, whereas the majority of the audiences would be thrilled to hear the songs that made the singer famous. On the other hand, there are people who never get tired of looking at a still just as there are people who will see an entire picture over & over again—Harryhausen, KING KONG, 100 times; myself, METROPOLIS & THINGS TO COME, close to 50 between them; and young fans like Larry & Paul Brooks, beginning to rack up an impressive total on their particular favorite, 20,000 LEAGUES UNDER THE SEA.)**

Don Post is probably the most photogenic character you've ever had in your magazines. He is also an important one, as is noted from the examples of his work shown in "The Masked Marvel of Monsterville". I confess I'd never heard of him before and so I was greatly interested in this article. Six pix with Lorre were excellent. I like this type of "man-behind-the-scenes" story. If it had been on the level it would have been the highlight of an otherwise terrible issue. **(Reader Haise seems to feel that the editor had orders to write the article, that it couldn't have been sincere because the magazine advertises Don Post masks. We regret Doug's cynicism & skepticism but perhaps the fact that we publish his unflattering opinion—which we could perfectly well have ignored without the world knowing about it—will help change his mind about our motivations.)**

"Last Minute Noose". Pointless. And just for the record, I disagree heartily with "well-hardened horror fan" (indeed!) Frankie Larkin on his ideas about THE NIGHT WALKER. I'll bet there were two viewers on my side for every one on his. But then, the article is on Bill Castle, and if the facts must be twisted to make him look good, twist we must. Heh, heh. **(You should know better: the editor is too old to twist. If I ever did the Frug, Swim, Watusi or Whatchamacallit, I'd wind up the Human Pretzel.)**

"Terror Talk". I have a beef over Mr. Obbaggy's spelling. Mr. Obbagy, are you listening? **(We are sure Mr. Obbagy is listening because at this point you have managed to misspell his name twice.)** There is no such word as 'tho;" the correct spelling is though." It's disgusting. If parents disapprove of **FM-MW**, you've got half the reason right there. No, it's not all Bill Obbaggy's fault, either. **(In fact it isn't Bill Obbaggy's fault at all; the editor takes all the "blame" for being progressive.)** It happens periodically throughout both magazines. Such slang terms as "nite," "tho," "&," and others. These idiocies are fine in a friendly letter but are out of place anywhere else. It's time to grow up. **(This criticism REALLY disturbs your old editor, who has no intention of ever growing up. The thing that disturbs me most about this attitude is that it comes from a YOUNG person, the hope of the future. If we Americans were still living in England where our language came from, we would be sticking an extra "u" in words like favor, honor, labor, etc.—our British cousins spell them "favour", "honour", "labour". But does the added "u" serve any useful purpose? Doug Haise, I doubt you realize this, but forms which I imagine you find quite acceptable and never give a second thought to—such as USA, TWA, dialog, Lon Chaney Jr., cigaret, novelet and underway—were not always written this way. In my day, when I was your age, they were customarily written U.S.A., T.W.A., dialogue; Lon Chaney, Jr., cigarette, novelette and underweigh. To my mind "catalog & monolog" are an improvement over "catalogue and monologue". Newspaper columnist Walter Winchell, I would say, deserves a good deal of credit for influencing people toward simpler spelling forms. Terms like "tragic comedy" & "film makers" have evolved to "tragicomedy" & "filmakers"; I hope by repetition and acceptance by the segment of the younger generation on which I have any influence, to live to see my simplifications "nextime" & "lastime" work their way into common usage as the term I coined 10 years ago, "sci-fi", has done.)**

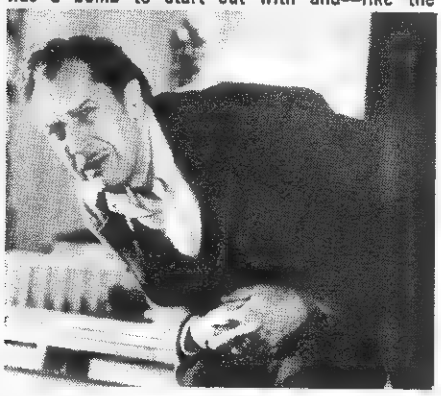
"It Asked For You". Too short.

"Curse of Frankenstein". I have expressed my sentiments regarding monster comics in general once before. It seems that even now new horizons of low quality and trashy material are being sighted. CURSE OF FRANKENSTEIN is even worse than its predecessors. It is dismally confused. It is too short a space in which to duplicate the original amount or condensation you obviously did. Monster comics have hit an all-time low. I really hope they don't survive. They were a bad idea to begin with and have not improved.

"Battle of the Giant Beetle." Fairly good, although I'm glad it wasn't longer. One picture alone in It Asked for You would have been sufficient.

Want my advice? Scrap **MONSTER WORLD** now, before it drags you down into the ruins. It was a bomb to start out with and—like the monster comics—no change has occurred. You may be doing a good business now, but that's only because of the reputation built up over a long period of time by **FM. MW** will destroy that reputation and your whole business with it.

DOUG HAISE
Wauwatosa, Wis.



● We are sure you believe what you predict, Doug, and your motivations are for the betterment of the filmonster field & the prolongation of our professional life but we can't for the "life" of us see abandoning so successful a magazine as FM's young brother. Sales talk . . . and MW has "learned to walk" without going thru the stage of crawling. You may consider MW a bomb but unlike you there are too many whom it pleases as an "unbomb".

OF GENERAL INTEREST

Castle's NIGHT WALKER was very good. I believe it was his best. It had quite a few shocking episodes. **(The writer before you hated it. Are you still with us, Doug Haise?)**

GODZILLA VS. THE THING stunk to Japan & back but VOYAGE TO THE END OF THE UNIVERSE had a story that was very good, special fx that were among the best of the lot, and a weird music score. Was this a dubbed feature? If so, where from? **(Yes, dubbed; it was the Czechoslovakian film originally known as IKARIA XB 1. "Ikaria" was the name of the spaceship—what we in English would call "Icarus" . . . the same Icarus of mythology, who flew too near to the sun, who was part of the inspiration for Ray Bradbury's short story & short film, ICARUS MONTGOLFIER WRIGHT.)**

BLACK SABBATH, very good. The first sequence was too cool, especially the climax. The 2d sequence was so-so but the 3d was the best of the 3, especially the very last scene with

King Karloff and his victims. By the way, was SABBATH the 3 FACES OF FEAR you mentioned a while back? **(Yes.)**

CRACK IN THE WORLD, very good. Screenplay not up to par but special fx exceptionally good.

Is Jack Nicholson of THE TERROR any relation to James H. of AIP? **(No.)**

What is Alta Vista Productions? **(As I recall, a company under which title Roger Corman's brother Gene sometimes does business, and perhaps Roger himself.)**

Does Roger Corman own or control a production company. **(Filmgroup.)**

Is AIP going to do 7 FOOTPRINTS TO SATAN? **(This title seems to have been dropped from their production plans.)**

The best of '64 was MASQUE OF THE RED DEATH. Mr. Price was superb! And the Man in Red was too cool, especially when he turned the rose red. The whole movie was fab! Probably the best of the Poe Pix. It deserved an Oscar or at least a Hugo.

ROY JACKSON
Catonsville, Maryland

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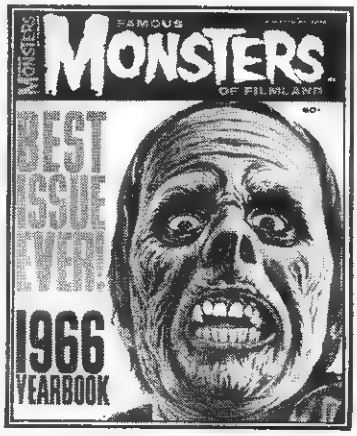

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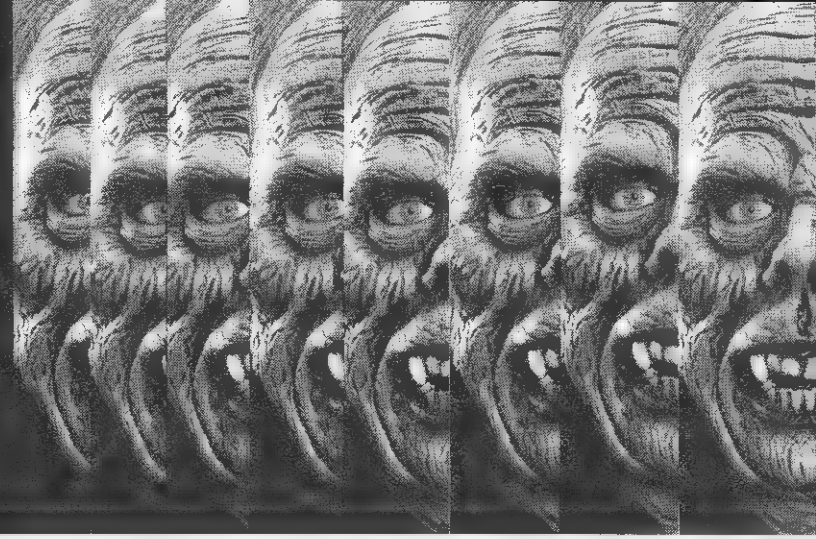

By BILL OBBAGY

A BILL to ban motion pictures depicting extreme acts of mayhem was recently introduced in the General Assembly of the State of North Carolina by Rep. Steve Dolley.

BLOOD FEAST OF A THOUSAND MANIACS is the type of film his bill is aimed at, he said.

"One scene showed a half-dressed woman being slashed with blood spurting, the limbs being torn off and the muscles being separated.

"Another scene showed a man being killed by dropping a huge boulder on him. When it hit, his eyes popped out of his head. The next scene showed a half-dressed woman being slashed with butcher knives. There was no plot or story. It was just violence & mayhem for their own sake.

"Of course the teen-agers turned out in droves to see it at a local drive-in and they were having nightmares a week later."

Dolley was asked if such pictures as GOLDFINGER and other adventure films would be affected.

"No," he said, "it wouldn't cover a film like that—or any legitimate film."

* * *

MANY HORROR and comic fans had a field day this past summer as they flocked to Michigan to attend the Detroit Triple Fan Fair.

Showings of PHANTOM OF THE OPERA and MARS ATTACKS THE WORLD highlighted the affair.

Extra sci-fi atmosphere was provided by Noel Cooper, who wandered in wearing one of the original mutant costumes from THE TIME TRAVELERS, and Dave Szurek reportedly turned up as Quasimodo on more than one occasion.

Bob Woods pulled a quickie on me and sold me FM #9 for twice its worth—and Don & Maggie Thompson could hardly contain their mirth as a cinema fan indignantly stalked away after having been told that O'Brien—not Harryhausen—was "the greatest."

All in all, a memory-packed "fan fair."

* * *

THE 9TH ANNIVERSARY of the death of Bela Lugosi was marked by a gala get-together in Cleveland, as the International Bela Lugosi Fan Club sponsored its "2nd Annual Bela Blast."

As members entered the meeting room at the downtown hotel, the first thing they saw was a long, black coffin, with a weird mist creeping out from beneath the lid.

NEWS FROM THE GHOUL GAZETTE

It was only after new members were presented with certificates and Nick Bocur gave his lecture that everyone's curiosity was satisfied.

When it came time for the refreshments, the coffin lid was opened—and there "lay" a punchbowl, filled with appropriately-colored punch! 3 lbs. of "dry" ice were used to produce the baffling "mist."

* * *

THE QUESTION OF whether or not horror movies appeal to abnormal tastes was brought up recently in THE DETROIT NEWS, and columnist-psychologist Joseph Whitney remarked:

"Nothing so wide-spread as the love of horror movies can be called abnormal.

"The films are simply the old frightening folk and fairy tales, brought up to date and told in a modern medium. Kind, decent people may enjoy being frightened by them, or find them merely a habit-forming kind of joke.

"To abnormal minds they may appeal in a different way. Instead of being horrified, they may enjoy the cruelties and try to imitate them in real life."

* * *

JEAN-CLAUDE ROMER, editor-in-chief of the French horror magazine, "Midi-Minuit Fantastique," sent me the following exclusive straight from the San Sebastian Film Festival in Spain:

"Every morning here at the festival," he wrote, "horror and fantasy films such as NOSFERATU, FRANKENSTEIN, THE MUMMY, THE GOLEM, HORROR OF DRACULA, and many others were shown.

"We of Midi-Minuit Fantastique decided to initiate an award to be given to the most significant horror film made to this date, and also, the actor/actress most representative of the horror cinema today.

"So I am particularly glad and proud to announce to you that the film which was unanimously (!) chosen for the first award was DRACULA, with the great Bela Lugosi, which received recognition at the Festival as "The Film Most Representative of the Horror Cinema Today."

Romer further informed me that, surprisingly enough, not Karloff, Lugosi or any of the other celebrated horror greats got the award in the actor/actress category.

Unanimously chosen too, he said, was Barbara Steele, of all people. Barbara has appeared in MASK OF THE DEMON, BLACK SUNDAY, NIGHT OF THE DAMNED, and two or three other macabre fantasy flicks. END

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Monsters ON THE BRAIN

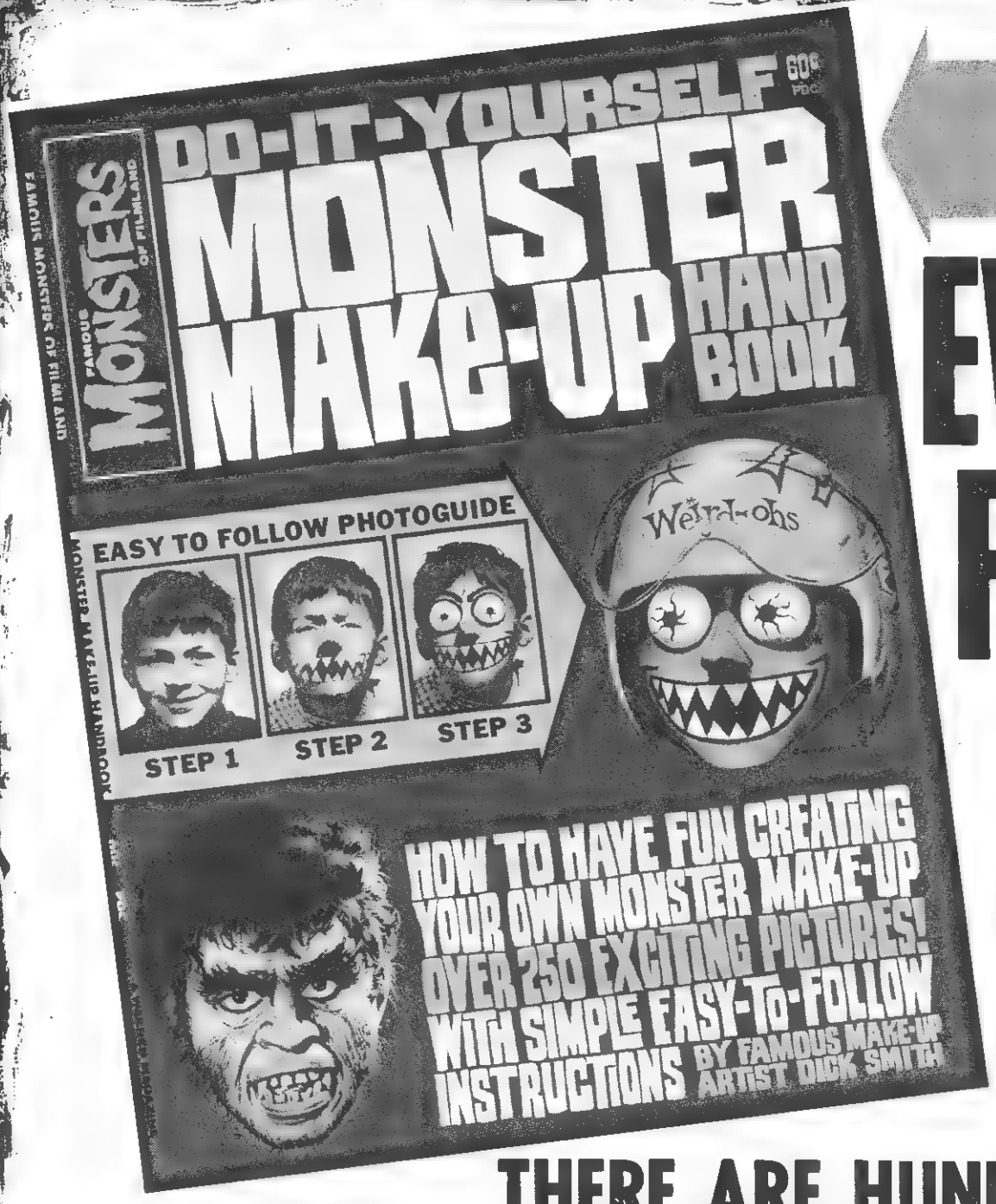
By John & Michael Brunas

"I just *know* the information is somewhere in his head," says Erich von Stroheim in THE LADY AND THE MONSTER (DONOVAN'S BRAIN). But while Erich is taking the easy way out, maybe you'll want to strain your own brain a bit (just for fun, of course) and see how many of these memorable lines you can remember from the various FRANKENSTEIN, DRACULA, Karloff, Lugosi, etc., horror movies you've seen at Saturday matinee or on TV.

1. "And it has a wing spread of over 500 feet . . . "
2. "When the moon rises, I turn into a werewolf. I kill!"
3. "Let's go to Frankenstein and choke the truth out of him!"
4. "I held the reflecting lens—and never saw again!"
5. "Handle him as you did the others, Emil; you are strong."
6. "How does it feel to hang on your own enbombardment?"
7. "If I could get you . . . I'd break your dried flesh to pieces."
8. "But as a man of science I will do everything in my power to save him."
9. "You will live with me in the temple of Karnak eternally . . . "
10. "She was beautiful when she died—over 500 years ago."
11. "She hate me—like others."
12. "He said he'd blow up the dam!"
13. "It's interesting to think that long ago we'd be burned at the stake as wizards for this experiment."

ANSWERS

1. Professor to group in RODAN THE FLYING MONSTER
2. Lon Chaney Jr. to Boris Karloff in HOUSE OF FRANKENSTEIN
3. Villagers in GHOST OF FRANKENSTEIN
4. Violet Kember Cooper to Frances Drake in THE INVISIBLE RAY
5. Lionel Atwill to Robt. Frazer in THE VAMPIRE BAT
6. Bela Lugosi to Boris Karloff in THE BLACK CAT
7. Edward Van Sloan to Boris Karloff in THE MUMMY
8. Basil Rathbone to Bela Lugosi and "Benson the Butler" regarding the monster in SON OF FRANKENSTEIN
9. Geo. Zucco to Peggy Moran in THE MUMMY'S HAND
10. Edward Van Sloan to Inspector in DRACULA'S DAUGHTER
11. Boris Karloff to Colin Clive & Ernest Thesiger in BRIDE OF FRANKENSTEIN
12. Dwight Frye to Lionel Atwill in FRANKENSTEIN MEETS THE WOLFMAN
13. Ernest Thesiger to Colin Clive in BRIDE OF FRANKENSTEIN



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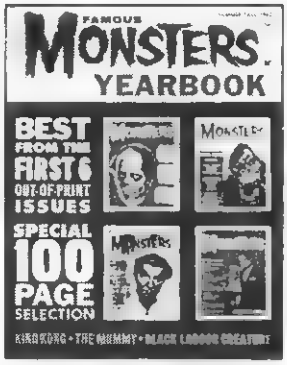

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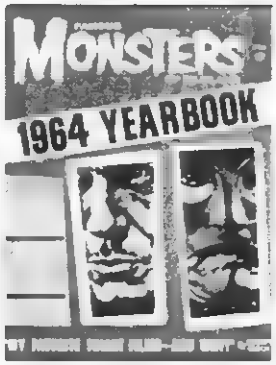

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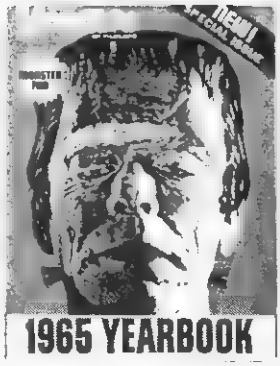

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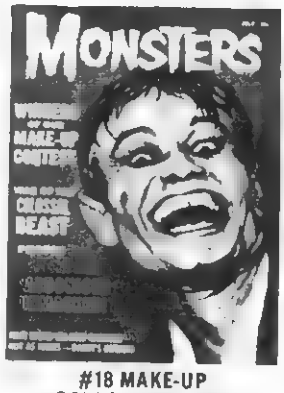
#10 "MENACE" OF
"PSYCHO" BLOCH

#17 THE LONE
STRANGER



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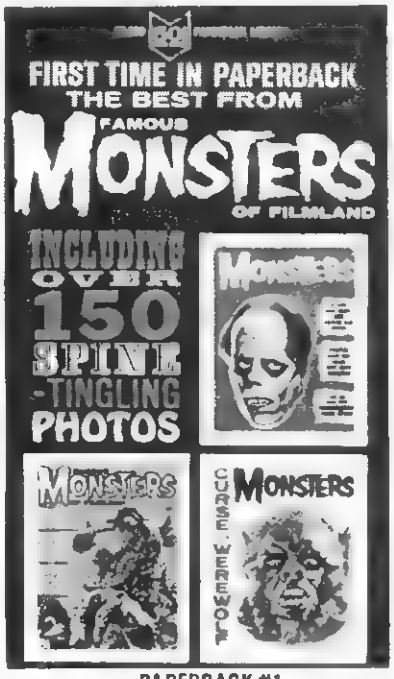

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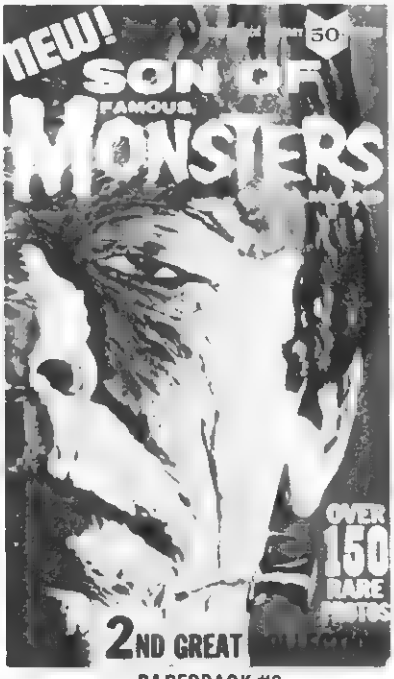

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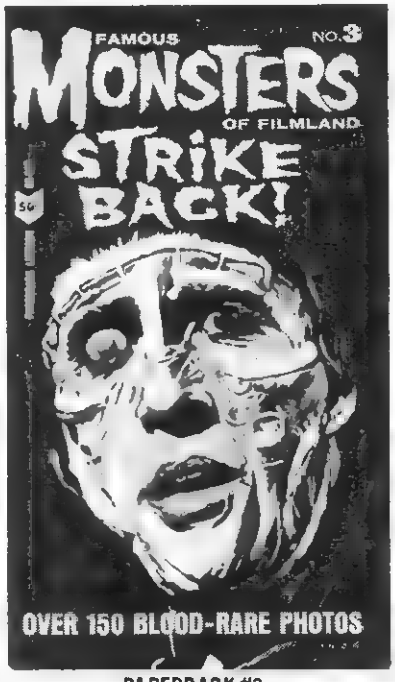

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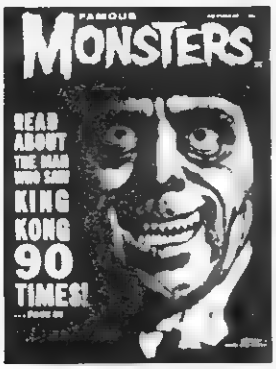
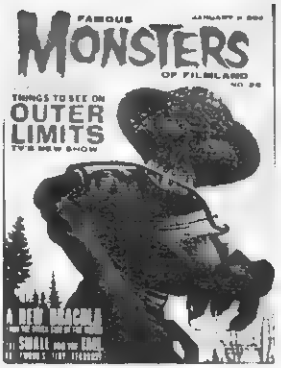


#20 CARRADINE
THE THIN MONSTER

#23
SON OF KONG

#24 WEREWOLF
OF LONDON



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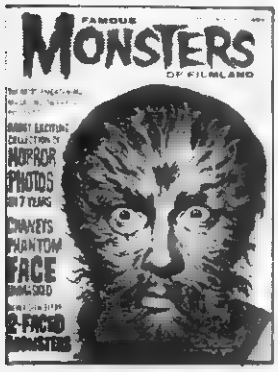
OUTER LIMITS



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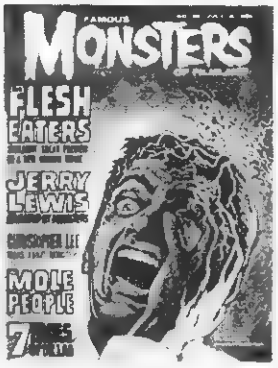
UNMASKED



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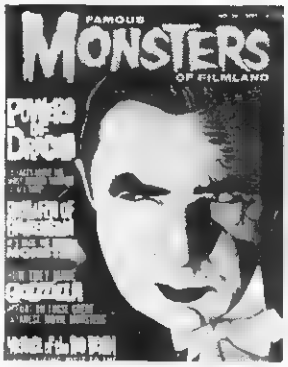
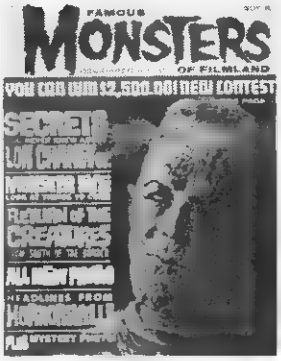
CHRISTOPHER LEE

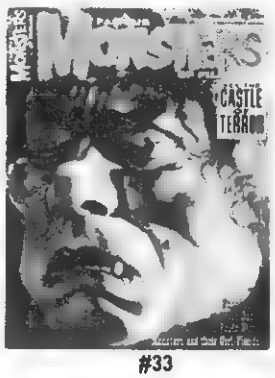


#30
POWERS OF DRACULA

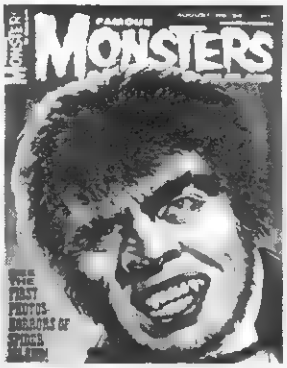


#31 SPECIAL
CONTEST ISSUE

#32
CONTEST WINNERS



#33
THE HUNCHBACK



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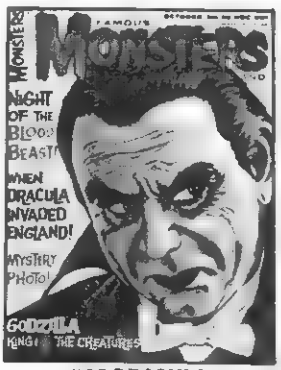
THE HUNCHBACK



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	☐ #30 ($1)
☐ PAPERBACK BOOK #2 (60c)	☐ #31 (60c)
	☐ #32 (60c)
☐ PAPERBACK BOOK #3 (60c)	☐ #33 (60c)
	☐ #34 (60c)
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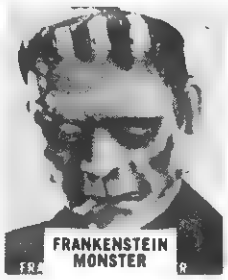
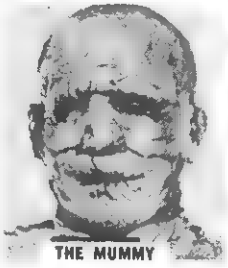
"MOVING FACE" LIFE-LIKE SUPER MONSTER MASKS!

THE SAME MASKS USED BY WORLD-FAMOUS UNIVERSAL PICTURES


FRANKENSTEIN MONSTER

MR. HYDE


THE MUMMY

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MOVING-FACE MONSTER MASKS are here at last! Wear one of these and every time you grin or growl, the mask does the same thing. Especially created for us by Don Post, Hollywood's foremost mask creator. These are the ORIGINAL UNIVERSAL PICTURES MONSTER MASKS. Made of extra heavy latex rubber. Fit loosely on the face for extra comfort and go over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, be a big hit, make everyone shudder in fright. Select your moving face Monster Mask from those shown here. Only $4.95 each.

TV MUNSTER MASKS

NOW YOU can look and feel exactly like the MUNSTERS on TV, with your own HERMAN, GRANDPA or LILY MUNSTER MASK. Made of heavy latex rubber, in the new "MOVING FACE" kind to show every grin, every leer, every spooky look. Scare everyone and have a good laugh. Only $4.95 each, plus 25¢ for postage & handling.
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Please rush the MOVING FACE SUPER MONSTER MASK checked below, at $4.95, plus 25¢ for postage & handling.

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- ☐ MR. HYDE
- ☐ THE MUMMY
- ☐ THE WOLFMAN
- ☐ COUNT DRACULA
- ☐ PHANTOM of the OPERA

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MASKS!

MASKS TO MAKE YOU "DIE" LAUGHING!

HERE IS AMERICA'S best collection of low-cost, high-quality MONSTER MASKS. Every famous monster, creature or mummy included. All masks are of heavy latex rubber with new MOVING FACE feature. Add to your collection. Pick your favorite monster mask from those below.

SHOCK MONSTER

Here's a mask that will shock people out a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $1.98.

PRICED LOW!

MUMMY

Greenish, terrifying likeness of famous Kharis, covered with rotting bandages. Eerie yellow teeth & blue-green eye-sockets. Very authentic. Only $1.49.

TEENAGE WEREWOLF

A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only $1.49.

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face. Needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $1.98.

GIRL VAMPIRE

A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $1.49.

1-EYED CYCLOPS

A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $1.49.

GORILLA MONSTER

Imitation black hair & a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $1.49.

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $1.49.

FRANKENSTEIN

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. De-Luxe Frankenstein face mask covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars & silver bolts on neck & forehead. Black hair. Only $1.98.

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- ☐ Mummy, $1.49
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PLEASE ADD 25¢ for postage & handling for each mask

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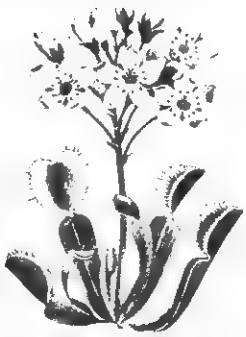
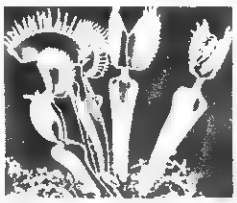
THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!



VENUS FLY TRAP

$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!



Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00.

ADMIRED BY CHARLES DARWIN, FAMOUS BOTANIST AND EXPLORER

In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements, is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."

No Canadian Orders—U.S. Only

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☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

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HORRIBLE HERMAN — DARES YOU TO LOOK IN THE BOX!

WHAT'S IN THE BOX? Only you know and you can dare anyone to look. It's HORRIBLE HERMAN, the hideous, frightening ASIATIC INSECT. Has a fur body, scaly head, red eyes, twin tendrils. Absolutely "kills" people who look. You can also make him lift his head and move around. Only 75¢ plus 25¢ for postage & handling.

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YOUR OWN MONSTER FLY!

- OVER 8 INCHES LONG!
- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

Developed especially for FAMOUS MONSTERS MAGAZINE readers. Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup on nose lets MONSTER FLY stick to anything, any time, anywhere. Want to create a Monster Sensation. Get your MONSTER FLY right away. Only $1.98, plus 25¢ for shipping & handling.

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WOW! LOOK WHAT'S ON THE WALL!

MONSTER FOOT!

PUT YOUR BEST FOOT FORWARD wearing a grotesque MONSTER FOOT! Create a riot shuffling along, monster-style. Giant size; made of long-lasting latex rubber; riotously painted. Goes on over shoe. Full price only $1.50 each foot; $3.00 for complete pair, plus 25¢ per foot for postage, handling.

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MONSTER HAND!

SANTA NEVER SAW CLAWS like these! Fierce-looking monster hands you wear over your hands, like grotesque gloves. Tucked inside a coat or shirtsleeve, the hands look horribly natural. Have fun and start right in with your own Monster Hands. $1.50 for 1 hand; $3.00 for the pair. Add 25¢ per hand for postage, handling.

CAPTAIN CO., DEPT MW-6 BOX 6573, PHILADELPHIA, PA. 19138

DRACULA'S OWN "RUBBER BAT"

IF IT'S TRUE that people fear bats, you'll have the time of your life when they walk in on this one. DRACULA'S OWN RUBBER BAT, real it may even scare you. Suction cup lets you put him on wall", closets,fences, beds, etc. Then have fun driving folks crazy with fear. Only 75¢,. plus 25¢ for postage and handling.

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HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE???

YOU CAN'T walk around in your bones. Next best thing is this HUMAN SKELETON. A foot-high model, scaled from a 6' man; made of BONE WHITE flexible Superion. No gluing, no painting: parts snap together. Free Anatomy Chart included. Only 1.00, plus 25¢ shipping & handling.

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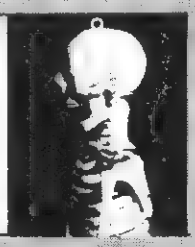

GIANT 10-FOOT RUBBER SNAKE!

WRAP YOURSELF in this SLITHERING SNAKE and people will admire your courage. It's a huge, 10-foot rubber snake, blows up with air and curls round and round. Good for fooling people; and will be even more fun when swimming, as an aid in floating. Only $1.98, plus 25¢ for postage, handling.

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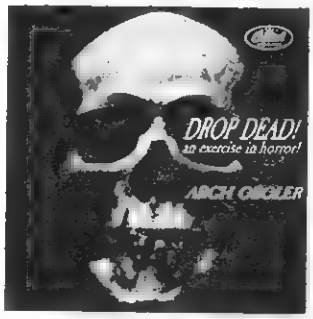
BORIS KARLOFF, FRANKENSTEIN HIMSELF TELLS YOU: "TALES OF MYSTERY & IMAGINATION"

Only as Karloff can tell it . . . "THE LEGEND OF SLEEPY HOLLOW" and "RIP VAN WINKLE". A brand new record by the master story-teller of horror and mystery. In all the frightening powers of his voice with the chilling background of special sound effects, you live the great classic horror tales of the headless horseman. The hoofbeats of the horse, the howling of the wind as it whips the robe around a rider without a head. The night lives with terror and you sit in your room and hear the sounds and maybe if you look out your window, you'll catch a fast look at the night rider who roams the countryside. Only $1.98.

DROP DEAD



On any Wednesday night in the late 1930's and early 1940's, when radio was king, all the lights would be on in my house and the radio was tuned to a network radio program called "LIGHTS OUT," directed by Arch Oboler, whose special talent scared the wits out of all America with this famous blood-chilling radio series. Here is a sampler of this pioneer of horror and suspense that has never been matched. Only $5.98

CAPTAIN CO., Dept. MW-6
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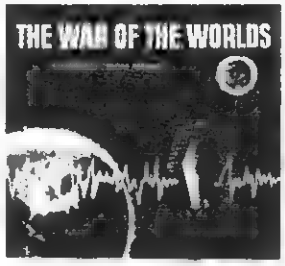
FAMOUS MONSTERS SPEAK IN YOUR OWN HOME!

50 MINUTES OF SHEER TERROR—BROUGHT TO YOU BY THE EDITORS OF FAMOUS MONSTERS MAGAZINE!

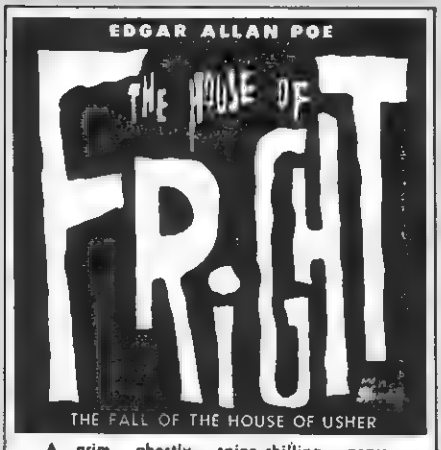
YOU ARE DR. FRANKENSTEIN—for only you can bring his horrible creation back to life . . . in your own home . . . through the magic of this real-as-death high fidelity recording! And more! You will not only "enjoy" the company of the mad doctor's fiendish creation—you will also bring Count Dracula back to life! You will hear this human vampire. You will almost feel him as he reaches out for you. But don't wait. This is a collector's item, available in limited edition. Order Today! Only $1.98.

WAR OF THE WORLDS



An LP recording of the original Famous Orson Welles broadcast
Intended as a Halloween prank, this broadcast caused mass hysteria throughout New York and New Jersey. People abandoned their homes and fled—all roads were jammed, and never before had people in all walks of life become so suddenly disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938.
A great, rare collector's item! Only $5.98.

CAPTAIN CO., Dept. MW-6
Box 6573 Philadelphia 38, Pa.



A grim, ghostly, spine-chilling, nerve-wracking tale of horror that will fill you with fingering FRIGHT, written by the all time master of thriller-chillers—Edgar Allan Poe. You will remember "THE HOUSE OF USHER" (his most famous tale) with shuddering fear every time you're alone in a dark house or on a deserted street! A sinister narration by Richard Taylor.
ONLY $1.98.

Brand New—Created Just for You—the Most Amazing Half Hour on Record as FORREST J ACKERMAN himself time-travels to the 21st Century to bring back *Music for Robots*. FJA talks to YOU for 18 minutes in a thrilling narration about RUR, Tobor, Gort, Robby . . . the automatons of Jules Verne, Edgar Allan Poe, Isaac Asimov, Leonardo da Vinci . . . the metallic Frankenstein. . . . Hear weird vibrational multisonic effects, electronic melodies created for the ears of androids! ONLY $1.98.

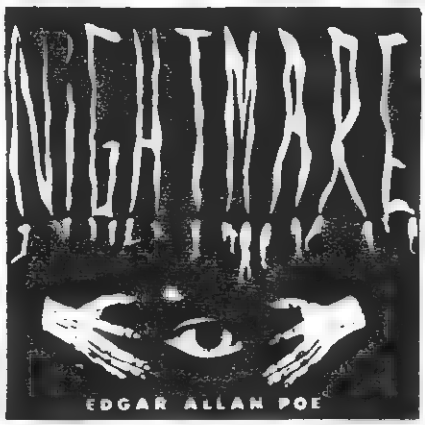
CLASSIC TALES OF TERROR to make you shiver in your boots. Be prepared for screaming suspense and maniacal action when you listen to these spine-tingling, chilling narrations penned by the master of the macabre Edgar Allan Poe. MASQUE OF THE RED DEATH and THE PREMATURE BURIAL, are among these best and most terrifying tales. Only $1.98.

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

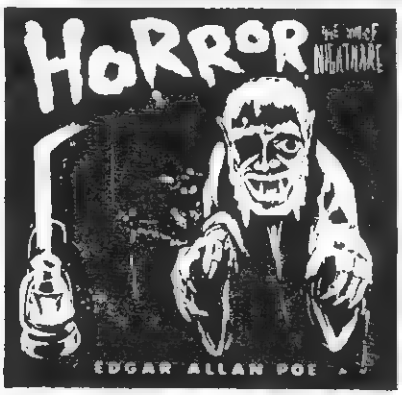
Sound Track Album of Great Horror Movies— Original Music & Sound Effects (L P — 33 1/3 RPM)

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

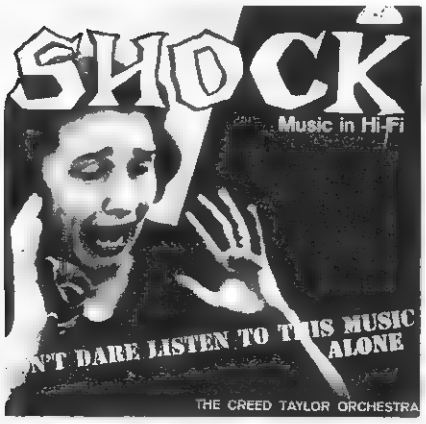
only $3.98.



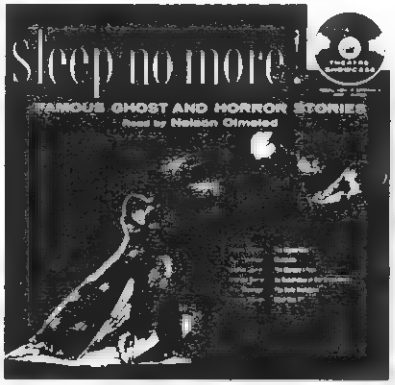
NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART — one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.



HORROR—THE SON OF NIGHTMARE; a classic tale of terror spoken in eerie tones with the right kind of background music. The idea of actually hearing this story told in your own home is enough to scare you out of your wits. Put out the lights and have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only $1.98.



Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds; SPELLBOUND—supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only $3.98.



FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens; THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98.

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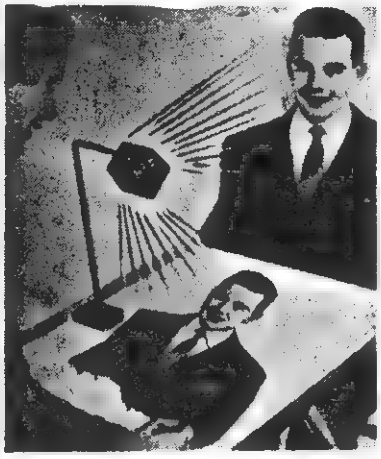

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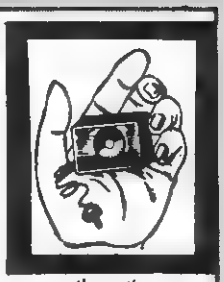

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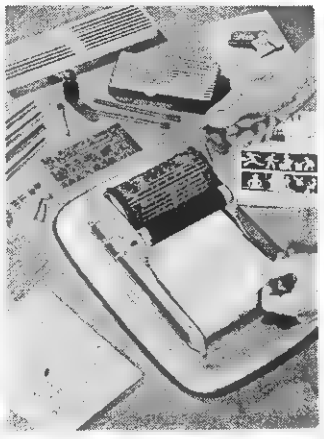

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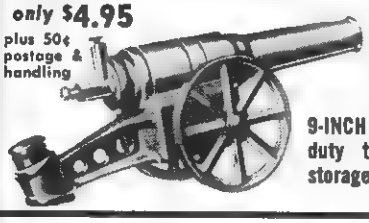

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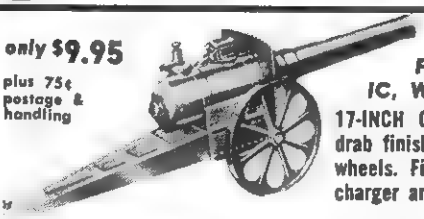

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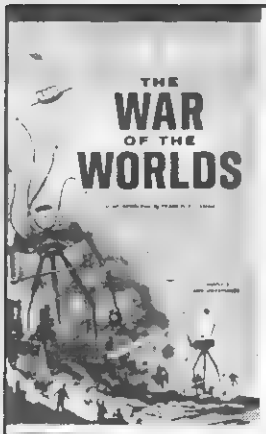

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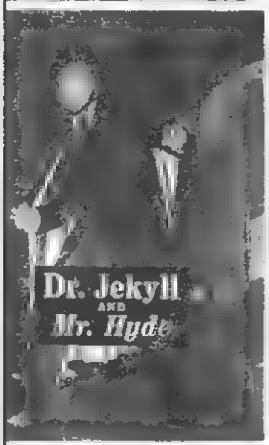

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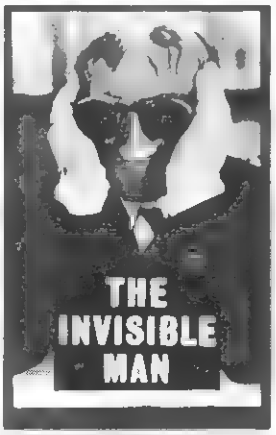

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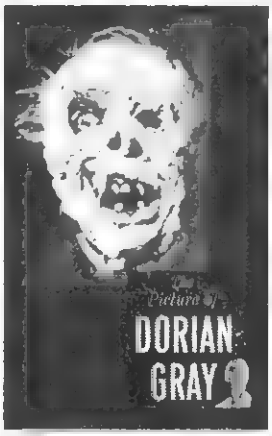
By H. G. WELLS

WHO is THIS Invisible Man who walks into an inn in England and throws fear into the hearts of everyone? Is he a spy, a criminal, a mad scientist, or what? Why is he wrapped in gruesome gauze from head to toe? The answers to these questions, in this horror book by H. G. Wells, make it one of the all-time classics of suspense.



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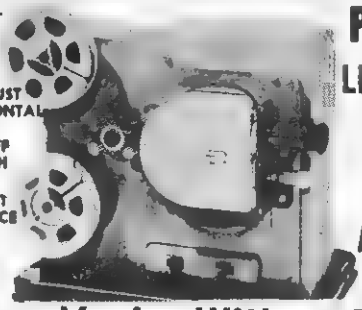

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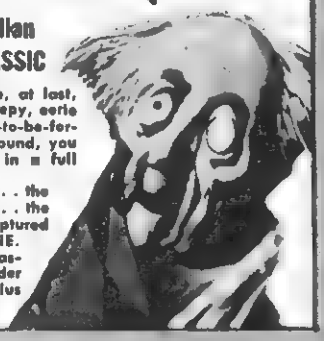

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The dark of night . . . the spooky walks . . . the scary scenes . . . the horror-struck people . . . the ghastly, ghostly moods. All of these are captured forever in an unforgettable SOUND MOVIE.

The incomparable James Mason gives a master narration. You will cherish this film. Order today. 8mm Sound, 200 feet, $11.95 plus 25¢ for postage and handling.

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WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers?

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Peter Lorre At His Best!

BELA LUGOSI AS DRACULA

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It featured world-famous Conrad Veidt, Werner Krauss and Lil Dagover. This is the COMPLETE FEATURE . . . the ORIGINAL PRODUCTION. As unforgettable as it is eerie. A true masterpiece, prized by the world's smartest collectors of horror films. COMPLETE 5 BIG REELS, 1,000 FEET, SHOWING TIME A FULL 1¼ HOURS. 8MM. Only $34.95.

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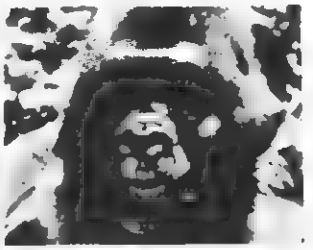

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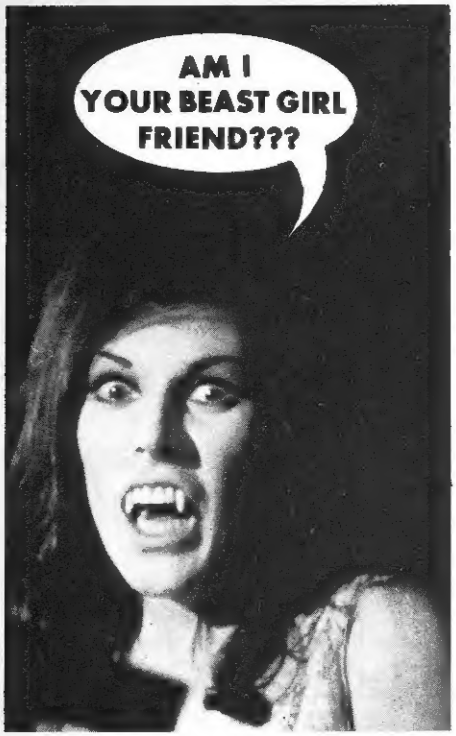

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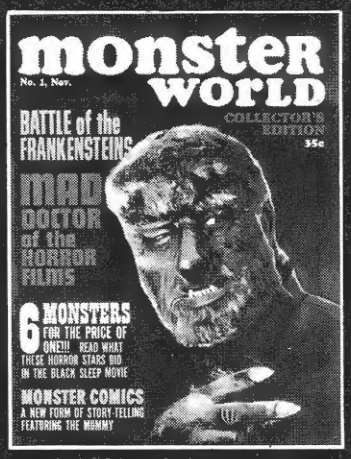
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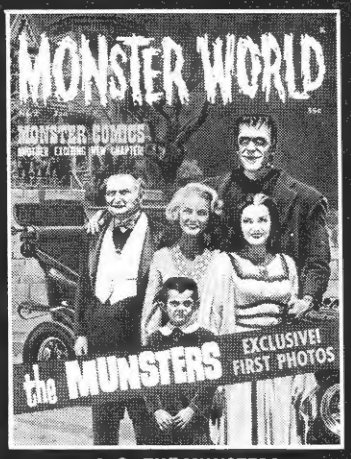

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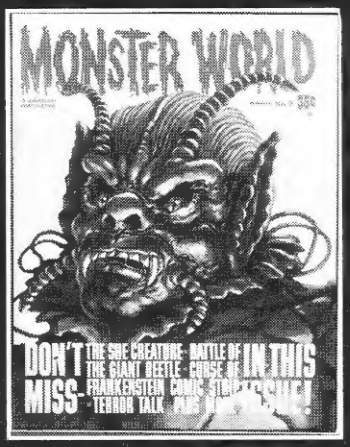

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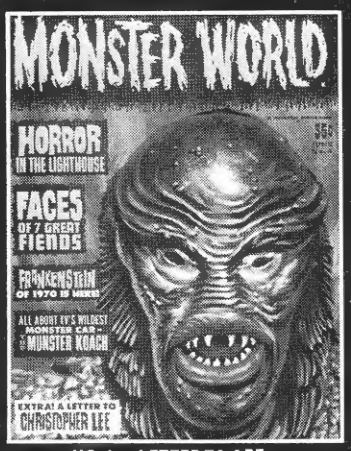
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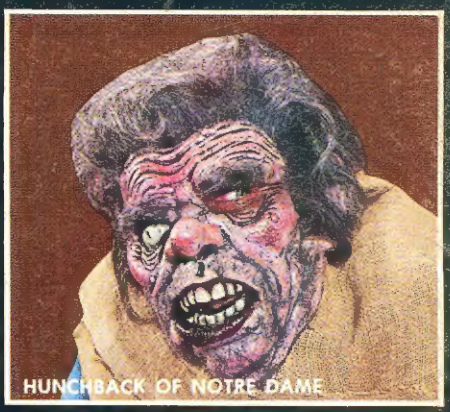

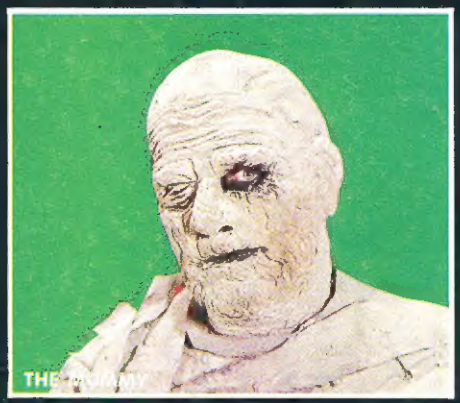

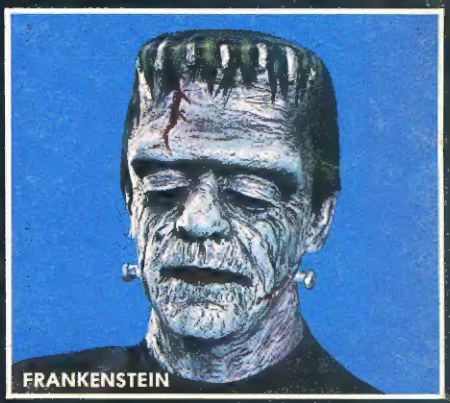

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